

Solo for Bb Cornet and Brass Band

# Kathleen Mavourneen

Music by F.N. Crouch

Arr. Andi Cook

Andante e penseroso  $\text{♩} = 96 - 104$

The musical score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: Cornet in Bb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Glockenspiel. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante e penseroso' with a metronome marking of quarter note = 96-104. The score includes various dynamics such as *mf*, *pp*, *mp*, and *p*. There are several instances of a large red watermark reading 'COPYRIGHT (C) PENNINE MUSIC' overlaid on the score.

A

This musical score is for a band and includes the following parts:

- Soloist
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.

The score features dynamic markings such as *mp* and *p*. A first horn part is marked *(1st Hn)*. The score is overlaid with large red text: "COPYRIGHT (C) PENNINE MUSIC".

**B** **C**

Soloist *mf* *mp* *p* *cresc.*

Sop. Cor. *Cup Mute* *mp*

Solo Cor. *Cup Mute* *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mf* *mp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf* *mp*

E♭ Bass *pp*

B♭ Bass *pp*

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**D** **E** *quasi bells*

Sop. Cor. *mf* *mf* *mp* *f* *f* *mf* *quasi bells*

Solo Cor. *mf* *mf* *mp* *f* *ff* *mf* *quasi bells*

Rep. Cor. *mf* *mf* *mp* *f* *ff* *mf* *quasi bells*

2nd Cor. *mf* *mf* *mp* *f* *ff* *mf* *quasi bells*

3rd Cor. *mf* *mf* *mp* *f* *ff* *mf* *quasi bells*

Flug. *mf* *mf* *mp* *f* *ff* *mf* *quasi bells*

Solo Hn. *mf* *mf* *mp* *f* *ff* *mf*

1st Hn. *mf* *mf* *mp* *f* *ff* *mf*

2nd Hn. *mf* *mf* *mp* *f* *ff* *mf*

1st Bar. *mf* *mf* *mp* *f* *ff* *mf*

2nd Bar. *mf* *mf* *mp* *f* *ff* *mf*

1st Tbn. *mf* *mf* *mp* *f* *ff* *mf*

2nd Tbn. *mf* *mf* *mp* *f* *ff* *mf*

B. Tbn. *mf* *mf* *mp* *f* *ff* *mf*

Euph. *mf* *mf* *mp* *f* *ff* *mf*

E♭ Bass *mf* *mf* *mp* *f* *ff* *mf*

B♭ Bass *mf* *mf* *mp* *f* *ff* *mf*

Timp. *mf* *mf* *mp* *f* *ff* *mf*

Glock. *mf* *mf* *mp* *f* *ff* *mf*

*Sus Cym* *p* *f* *mf*

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F

Poco rall. . . .

G A Tempo

Musical score for various instruments including Soloist, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *mp*, *p*, *pp*, *cresc.*, and *mf*, along with performance instructions like *With Soloist* and *One*. Large red copyright notices are overlaid on the score.

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