

B

12

Sop. Cnt. *mp*

Solo Cor. *p* *á2* *open* *mp* *solo* *mp* *tutti* *niente* *f*

Rep. Cor. *p* *open* *mp* *niente* *f*

2nd Cor. *p*

3rd Cor.

Flug. *mp* *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Dr. *H.H.*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., and Dr.

Dynamic markings include *mp*, *p*, *f*, *ff*, *sub. mf*, and *solo mf*.

Copyright notice: **COPYRIGHT (c) PENNINE MUSIC**

F

G

molto rall.

Sop. Cnt. *mente* *tutti* *mf* *á1* *á2* *á3*

Solo Cor. *mente* *p* *mf* *pp*

Rep. Cor. *mf* *Fig cue* *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf* *bring out* *mp*

1st Hn. *mf* *p* *1st Bari. cue* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p* *1st Trom cue* *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *p*

Dr. *p*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC