

# I Won't Say (I'm In Love)

From Disney's "Hercules"

(Horn Feature)

ALAN MENKEN

Arr. Richard Rock

Moderato ♩ = 88

Allegro ♩ = 126

A

The musical score is arranged for a large horn and brass section. It includes parts for Soprano, Solo, and Repiano Cornets; Flugel; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Drum Kit. The score is divided into two tempo sections: Moderato (♩ = 88) and Allegro (♩ = 126). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as mp (mezzo-piano) and f (forte). A 'Sus Cym' (Sustained Cymbal) effect is indicated for the Drum Kit in the Allegro section. The score is marked with 'A' in a box, indicating the start of a section. The score is overlaid with large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

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**B**

Sop. Cnt. *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

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S.Hrn cue

1st Hrn cue

2nd Hrn cue

*mp*

*mp*

*mp*

*mp*

19

Sop. Cnt.

Solo Cnt. *mp* Back Row cue *mp*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt. cup mute *mp*

3rd Cnt. cup mute *mp*

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mp* **COPYRIGHT (c) PENNINE MUSIC** *mf*

B♭ Bass *mf*

Dr. *mf*

The image shows a page of a musical score for a band. It includes staves for Soprano, Solo, and Repeat Contraltos; Flute; Solo and 1st/2nd Horns; 1st and 2nd Baritone Saxophones; Trombone; Euphonium; Eb Bass; Bb Bass; and Drums. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, bold orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the center of the page. A rehearsal mark "C" is located at the top, and the page number "3" is in the top right corner. The measure number "19" is at the top left.

D

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. open *f* cup mute open *mf*

3rd Cnt. open *f* cup mute open *mf*

Flug. *f* Hrns cue *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf* *p* *mf*

2nd Hn. *f* *mf* *p* *mf*

1st Bar. Hrns cue *mf*

2nd Bar.

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Dr. *f* *mp* [Cym]

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)

Key performance markings include *f* (forte), *mf* (mezzo-forte), *play*, and *Hrn cue*. The score is marked with a large orange watermark: "COPYRIGHT (c) PENNINE MUSIC".

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large orange watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

60

Musical score for various instruments including Soprano, Solo, and Repetition Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and performance instructions like "Back row cue", "cup mute", and "Hrn Cue".

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8 70 **I** open

Sop. Cnt. open *mf* *f*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. open *mf* *f*

2nd Cnt. open *mf* *f*

3rd Cnt. open *mf* *f*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mf* play

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *f*

2nd Bar. *f*

Tbn. *f*

Tbn. *mf* *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*



J

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Solo, and Repetition vocalists; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Trombone; Euphonium; Eb Bass; Bb Bass; and Drums. The score begins at measure 80 and contains several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' overlaid in orange. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece.

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rall.

**K**

Musical score for a concert band, measures 87-94. The score includes parts for Soprano, Solo, and Repeat Contrabass; Flute; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; Trumpet and Trombone; Euphonium; Eb and Bb Bass; and Drums. It features various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and performance directions like "S.Hrn cue", "1st Hrn cue", "2nd Hrn cue", and "Wind Chimes". A large orange watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.