

Icelandic Hymn

Heyr, himna smíður
Hear, Heaven's Maker

Kolbeinn Tumason (1173–1208)

Arr. Neil Brownless

Freely

cup mute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Treble clef, 4/4 time, dynamic *p*, includes a *cup mute* instruction.
- Solo Cornet: Treble clef, 4/4 time, dynamic *p*, includes a *cup mute* instruction.
- Repiano Cornet: Treble clef, 4/4 time, dynamic *p*, includes a *cup mute* instruction.
- 2nd Cornet: Treble clef, 4/4 time, dynamic *p*, includes a *cup mute* instruction.
- 3rd Cornet: Treble clef, 4/4 time, dynamic *p*, includes a *cup mute* instruction.
- Flugel: Treble clef, 4/4 time, dynamic *mp*, includes a *Solo* instruction.
- Solo Horn: Treble clef, 4/4 time, dynamic *p*.
- 1st Horn: Treble clef, 4/4 time, dynamic *p*.
- 2nd Horn: Treble clef, 4/4 time, dynamic *p*.
- 1st Baritone: Treble clef, 4/4 time, dynamic *p*.
- 2nd Baritone: Treble clef, 4/4 time, dynamic *p*.
- 1st Trombone: Treble clef, 4/4 time, dynamic *p*.
- 2nd Trombone: Treble clef, 4/4 time, dynamic *p*.
- Bass Trombone: Bass clef, 4/4 time, dynamic *p*.
- Euphonium: Treble clef, 4/4 time, dynamic *p*.
- E♭ Bass: Treble clef, 4/4 time, dynamic *p*.
- B♭ Bass: Treble clef, 4/4 time, dynamic *p*.
- Timpani: Bass clef, 4/4 time, dynamic *p*.
- Sus Cymbal: Percussion clef, 4/4 time, dynamic *p*.
- Vibraphone: Bass clef, 4/4 time, dynamic *p*.

Lyrics for the vocal parts (Soprano, Solo, 1st-2nd Horn, 1st-2nd Baritone, 1st-2nd Trombone, Euphonium, E♭ Bass, B♭ Bass):

Ah Ah Ah Ah

A Andante (♩=84)

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

play

mp

Ah

open

mp

play

mp

play

Ah

Ah

Ah

Ah

mp

Ah

play

mp

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19

B

open

mp

mf

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open

mp

mf

open

mp

mf

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mf

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play

mp

play

mp

play

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play

mp

play

mp

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mp

p

mf

scrape

mf

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mf

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

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C Freely
cup mute

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and Vib. The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like 'cup mute' and 'Solo'. The word 'Freely' is written at the bottom of the score. Large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.