

Concert setting

Infant Holy

Traditional 13th Century Polish

(Arr. A Cook)

Dolce e sempre legato $\text{♩} = 72-80$

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ 2a's

B♭ 2a's

Perc 1.

Glockenspiel

Brass Mallets

Sus Cym

One

â2

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The musical score is arranged in a standard orchestral format. It begins with a double bar line and the number '11' in the top left corner. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass., Bb 2ass., Perc. 1, and Glock. The score features several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' overlaid in large orange letters across the staves. Performance markings include 'Solo' above the Solo Horn staff, 'mp' (mezzo-piano) and 'p' (piano) dynamics, and 'poco cresc.' (poco crescendo) markings at the end of several lines. A 'One' marking appears above the Euphonium and Eb Alto Saxophone staves. The Glockenspiel part at the bottom features a rhythmic pattern of eighth notes.

G

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb and Bb 2nd Alto Saxophones (Eb 2ass, Bb 2ass), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). A large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score. The piece concludes with a key signature change to G major, indicated by a box labeled "G".

51 H

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I

Sop. Cor. *ff*

Solo Cor. *mp* Solo

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ 2ass *ff*

B♭ 2ass *ff*

Perc. 1 *lv.* *ff*

Glock. *p*

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 17 staves, each representing a different instrument. The instruments are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ 2nd Alto Saxophone, B♭ 2nd Alto Saxophone, Percussion 1, and Glockenspiel. The score is in 4/4 time and includes dynamic markings such as fortissimo (ff), mezzo-piano (mp), and piano (p). A section marker 'I' is placed above the first staff. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score. The page number '7' is in the top right corner.

Poco rall al fine.

67

Musical score for orchestra and voice parts, including Soprano, Solo, and Repetitive Cori, Flute, Horns, Bars, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. Includes dynamic markings and a copyright notice.

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Poco rall al fine. *Soli* (With Cori et)

pp *p* *pp* *p*