

# Into the Future

Commissioned for BrassFest UK - 2018

By Max Stannard

Energico ♩ = 124

The musical score is for a Youth Band version of 'Into the Future'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Energico' with a metronome marking of ♩ = 124. The score includes parts for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ 2a s, B♭ 2a s, Timpani, Drum Kit, Bass Drum, and Tuned Percussion. The score is divided into four systems, each containing five staves. Large orange diagonal watermarks reading 'COPYRIGHT (c) PENNINE MUSIC' are overlaid on the score. Dynamic markings include *f*, *mf*, and *ff*. There are also accents and slurs throughout the score. The key signature changes to one flat (B-flat) for the final system.





20

Sop. Cor. *ff* *dim. molto*

Solo Cor. *ff* *dim. molto*

Rep. Cor. *ff* *dim. molto*

2nd Cor. *ff* *dim. molto*

3rd Cor. *ff* *dim. molto*

Flug. *ff* *dim. molto*

Solo Hn. *f* *mf* *f* *ff* *dim. molto*

1st Hn. *f* *mf* *f* *ff* *dim. molto*

2nd Hn. *ff* *dim. molto*

1st Bar. *ff* *dim. molto*

2nd Bar. *ff* *dim. molto*

1st Tbn. *ff* *dim. molto*

2nd Tbn. *ff* *dim. molto*

B. Tbn. *ff* *dim. molto*

Euph. *ff* *dim. molto*

E♭ 2ass *ff* *dim. molto*

B♭ 2ass *ff* *dim. molto*

Timp. *f* *fp* *fp*

Dr. *ff* *dim. molto*

Tamb. *ff* *dim. molto*

Glock. *dim. molto*

Xylo

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C

27

Sop. Cor.

Solo Cor. *mf* *str. mute* *mp*

Rep. Cor. *str. mute* *mp*

2nd Cor. *str. mute* *mp*

3rd Cor. *mp*

Flug. *solo*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *str. mute* *mp*

2nd Tbn. *str. mute* *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ 2ass *mp*

B♭ 2ass *mp*

Timp.

Dr. *Ride Cym* *mp* *p* *mp* *p* *mf*

Tamb. *Triangle* *p*

Xyl. *Glock* *mp*

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35 **D**

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Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

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Euph. *mf*

E♭ 2ass *mf*

B♭ 2ass *mf*

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Timp.

Dr. *mf*

Tri.

Glock.

E

41

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *f*

Solo Cor. *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *f* *f*

E♭ 2ass *mf*

B♭ 2ass *mf*

Timp.

Dr. *mp* *p*

Tri.

Glock. **COPYRIGHT (c) PENNINE MUSIC** *f* *mp* *f*

Xylophone

Glock







G

60

Sop. Cor. *ff* *f* *mp* solo

Solo Cor. *ff* *f* *mp*

Rep. Cor. *ff* *f* *mp*

2nd Cor. *ff* *f* *mp*

3rd Cor. *ff* *f* *mp*

Flug. *ff*

Solo Hn. *f dim.*

1st Hn. *f dim.*

2nd Hn. *ff* *f dim.*

1st Bar. *ff* *f* *mp*

2nd Bar. *ff* *f* *mp*

1st Tbn. *ff* *f dim.* *mp*

2nd Tbn. *ff* *f dim.* *mp*

B. Tbn. *ff* *f dim.* *mp*

Euph. *ff* *f dim.* *mp*

E♭ 2ass *ff* *f dim.* *mp*

B♭ 2ass *ff* *f dim.* *mp*

Timp. *ff* *f*

Dr. *f* *mp* *Tang.*

Congas *mp*

Xyl. *f* *mp*

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66

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *f*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ 2ass

B♭ 2ass

Timp.

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Dr.

Congas

Glock. *mp* Glock

73

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

E♭ 2ass

B♭ 2ass

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Timp.

Dr.

Congas

Glock.

Xylophone

*mp*

*open*

*mp*

*open*

*mp*

*open*

*mp*

*f*



87 **I**

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Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

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Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

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1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

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B. Tbn. *f*

Euph. *f*

E♭ 2ass *f*

B♭ 2ass *f*

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Timp. *fp*

Dr. *p* *f* Congas

Congas *f*

Xyl. *f*

J

92

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *ff* *mf* *f*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *fp* *f*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *ff* *fp* *f*

2nd Hn. *ff* *fp* *f*

1st Bar. *ff* *fp* *f*

2nd Bar. *ff* *fp* *f*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *ff* *fp* *f*

2nd Tbn. *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

Euph. *ff* *fp* *f*

E♭ 2ass **COPYRIGHT (c) PENNINE MUSIC** *ff* *fp* *f*

B♭ 2ass *ff* *fp* *f*

Timp. *f* *fp* *fp* *f* *fp*

Dr. *ff* *f*

Congas **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

Xyl.

97

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

**COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

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Timp.

*f* *fp* *f*

Dr.

Congas

Xyl.

*mf* *f*



K

102

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *fp* *ff*

Solo Cor. *fp* *ff*

Rep. Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC** *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff* *ff*

E♭ 2ass *ff*

B♭ 2ass **COPYRIGHT (c) PENNINE MUSIC** *ff*

Timp. *fp* *ff*

Dr. *ff*

Congas **COPYRIGHT (c) PENNINE MUSIC** *ff*

Xyl. *ff*

Molto rit.

Maestoso

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Congas

Xyl.

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Sus Cym

B.D.

T.Bells or Glock

Let Ring

*fff*