

A

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Saxophones, Drums, and Percussion. The score is marked with a box 'A' at the top. It features dynamic markings such as *ff*, *mf*, and *f*. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

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20

Sop. Cor. *f* *ff* *dim. molto*

Solo Cor. *dim. molto*

Rep. Cor. *ff* *dim. molto*

2nd Cor. *ff* *dim. molto*

3rd Cor. *ff* *dim. molto*

Flug. *ff* *dim. molto*

Solo Hn. *mf* *dim. molto*

1st Hn. *f* *mf* *f* *ff* *dim. molto*

2nd Hn. *f* *mf* *f* *ff* *dim. molto*

1st Bar. *f* *mf* *f* *ff* *dim. molto*

2nd Bar. *f* *mf* *f* *ff* *dim. molto*

1st Tbn. *ff* *dim. molto*

2nd Tbn. *ff* *dim. molto*

B. Tbn. *ff* *dim. molto*

Euph. *ff* *dim. molto*

E♭ 2ass *ff* *dim. molto*

B♭ 2ass *ff* *dim. molto*

Timp. *ff* *dim. molto*

Dr. *ff* *dim. molto*

Tamb. *ff* *dim. molto*

Glock. *Xylo* *dim. molto*

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27 **C**

Sop. Cor.

Solo Cor. *mf* **COPYRIGHT (c) PENNINE MUSIC** *str. mute*

Rep. Cor. *str. mute* *mp*

2nd Cor. *str. mute* *mp*

3rd Cor. *str. mute* *mp*

Flug. *solo* *mf* **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Ba. *mp* *mp* **COPYRIGHT (c) PENNINE MUSIC**

2nd Ba. *mp* *mp*

1st Tbn. *str. mute* *mp*

2nd Tbn. *str. mute* *mp* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *mp* *mp*

Euph. *mp*

E♭ 2ass *mp*

B♭ 2a. *mp* **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Dr. *Ride Cym* *mp* *p* *mp* *p* *mf*

Tamb. *Triangle* *p*

Xyl. *Glock* *mp*

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35 **D**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor. *mf* open

Detailed description: This block contains the musical notation for the Cor Anglais section. It includes staves for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. The Solo Cor Anglais part begins with a melodic line marked *mf*. The 3rd Cor Anglais part has a similar line with the instruction 'open' above it. The other parts are mostly rests.

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Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

Detailed description: This block contains the musical notation for the Flute and Horn sections. It includes staves for Flute (Flug.), Solo Horn, 1st Horn, and 2nd Horn. The Flute part has a melodic line marked *mf*. The Horn parts are mostly rests.

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1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. open *mf*

2nd Tbn. open *mf*

B. Tbn. open *mf*

Detailed description: This block contains the musical notation for the Baritone and Trombone sections. It includes staves for 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The Baritone parts have melodic lines marked *mf*. The Trombone parts have rests with the instruction 'open' above them.

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Euph. *mf*

E♭ 2ass *mf*

B♭ 2ass *mf*

Detailed description: This block contains the musical notation for the Euphonium and Bass Trombone sections. It includes staves for Euphonium, E♭ 2nd Bass Trombone, and B♭ 2nd Bass Trombone. All parts have melodic lines marked *mf*.

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Timp.

Dr.

Tri.

Glock.

Detailed description: This block contains the musical notation for the Percussion section. It includes staves for Timpani (Timp.), Drums (Dr.), Triangle (Tri.), and Glockenspiel (Glock.). The Drums part has a complex rhythmic pattern. The other parts are mostly rests.

E

41

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mp* *mf*

B. Tbn. *mf*

Euph. *f* *f*

E♭ 2ass *mf*

B♭ 2a **COPYRIGHT (c) PENNINE MUSIC** *mf*

Timp.

Dr. *mp*

Tri.

Glock. *f* *mp* *p* **COPYRIGHT (c) PENNINE MUSIC** *f* Glock

54

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

E♭ 2ass

B♭ 2ass

Timp.

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Dr.

Congas

Xyl.

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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ff *f* *mp*

Solo Hn.

1st Hn.

2nd Hn.

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f dim

1st Bar.

2nd Bar.

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ff *f* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

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ff *f dim* *mp*

Euph.

E♭ 2ass

B♭ 2ass

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ff *f dim* *mp*

Timp.

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ff

Dr.

Congas

Xyl.

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f dim *mp*

Triangle

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

open *mp*

open *mp*

mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Congas

Glock.

Xylophone

mp

80 **H**

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *marc.* *tutti*

Solo Cor. *f marc.*

Rep. Cor. *mf f marc. p*

2nd Cor. *mf f marc. p*

3rd Cor. *mf f marc. p*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *f*

Solo Hn. *f p*

1st Hn. *f p*

2nd Hn. *f p*

1st Ba. **COPYRIGHT (c) PENNINE MUSIC** *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f marcato fp*

2nd Tbn. *f marcato fp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f fp*

Euph. *f marcato p*

E♭ 2ass *f p*

B♭ 2ass *f p*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Dr.

Congas

Xyl. *mf p*

87 **I**

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mf* *f*

Rep. Cor. *f stacc.*

2nd Cor. *f stacc.*

3rd Cor. *f stacc.*

Flug. *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

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1st Bar. *mp* *f*

2nd Bar. *mp* *f stacc.*

1st Tbn. *f*

2nd Tbn. *f stacc.*

B. Tbn. *f*

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Euph. *f*

E♭ 2ass *f*

B♭ 2ass *f*

Timp. *f* *fp* *f* *fp*

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Dr. *p* *f* Congas

Congas *f*

Xyl. *f*

J

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Dr., Congas, and Xyl. The score is divided into measures, with dynamic markings such as *ff*, *mf*, *f*, *fp*, and *fz* indicating volume changes. There are also articulation marks like accents and slurs. A large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score in several places. A rehearsal mark 'J' is located at the top right of the page.

97

Sop. Cor. *f* *fp* *f* *fp* *f*

Solo Cor. *f* *fp* *f* *fp* *f*

Rep. Cor. *f* *fp* *f* *fp* *f*

2nd Cor. *f* *fp* *f* *fp* *f*

3rd Cor. *f* *fp* *f* *fp* *f*

Flug. *f* *fp* *f* *fp* *f*

Solo Hn. *mf* *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *mf* *f* *mf* *fp* *f*

2nd Bar. *mf* *f* *mf* *fp* *f*

1st Tbn. *f* *fp* *mf* *fp* *f*

2nd Tbn. *f* *fp* *mf* *fp* *f*

B. Tbn. *f* *fp* *mf* *fp* *f*

Euph. *mf* *f* *mf* *fp* *f*

E♭ 2ass *f* *fp* *f* *fp* *f*

B♭ 2ass *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f*

Dr. *f* *fp* *f* *fp* *f*

Congas *f* *fp* *f* *fp* *f*

Xyl. *mf* *f*

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102 K

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *ff*

Rep. C. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

E♭ 2ass *ff*

B♭ 2ass *ff*

Timp. *fp* *ff*

Dr. *ff*

Congas *ff*

Xyl. *ff*

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Molto rit

Maestoso

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo H.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Congas

Xyl.

T.Bells or Glock

Let Ring

fff

Sus Cym

B.D.

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