

A

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Saxophones, Drums, and Percussion. The score is marked with a box 'A' at the top. It includes dynamic markings such as *ff*, *mf*, and *f*. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

20

Sop. Cor. *f* *ff* *dim. molto*

Solo Cor. *dim. molto*

Rep. Cor. *ff* *dim. molto*

2nd Cor. *ff* *dim. molto*

3rd Cor. *ff* *dim. molto*

Flug. *ff* *dim. molto*

Solo Hn. *mf* *dim. molto*

1st Hn. *f* *mf* *f* *ff* *dim. molto*

2nd Hn. *f* *mf* *f* *ff* *dim. molto*

1st Bar. *f* *mf* *f* *ff* *dim. molto*

2nd Bar. *f* *mf* *f* *ff* *dim. molto*

1st Tbn. *ff* *dim. molto*

2nd Tbn. *ff* *dim. molto*

B. Tbn. *ff* *dim. molto*

Euph. *ff* *dim. molto*

E♭ 2ass *ff* *dim. molto*

B♭ 2ass *ff* *dim. molto*

Timp. *ff* *dim. molto*

Dr. *ff* *dim. molto*

Tamb. *ff* *dim. molto*

Glock. *dim. molto*

Xylo

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C

27

Sop. Cor.

Solo Cor. *mf* *Flug.* *str. mute*

Rep. Cor. *str. mute* *mp*

2nd Cor. *str. mute* *mp*

3rd Cor. *str. mute* *mp*

Flug. *solo* *mf*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Ba. *mp* *mp*

2nd Ba. *mp* *mp*

1st Tbn. *str. mute* *mp*

2nd Tbn. *str. mute* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

E♭ 2ass *mp*

B♭ 2a. *mp*

Timp.

Dr. *Ride Cym* *mp* *Triangle* *p* *mp* *p* *mf*

Tamb. *p*

Xyl. *Glock* *mp*

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D
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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

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Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* open

2nd Tbn. *mf* open

B. Tbn. *mf* open

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Euph. *mf*

E♭ 2ass *mf*

B♭ 2ass *mf*

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Timp.

Dr. *mf*

Tri.

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Glock.

54

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Sop. Cor. *ff* *fp*

Solo Cor. *ff* *fp*

Rep. Cor. *ff* *fp*

2nd Cor. *ff* *fp*

3rd Cor. *ff* *fp*

Flug. *ff* *fp*

Solo Hn. *mf* *f* *mf* *f* *ff* *ff*

1st Hn. *mf* *f* *mf* *f* *ff* *ff*

2nd Hn. *mf* *f* *mf* *f* *ff* *ff*

1st Bar. *mf* *f* *mf* *f* *ff* *fp*

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2nd Bar. *mf* *f* *mf* *f* *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

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Euph. *mf* *f* *f* *ff* *ff*

E♭ 2ass *ff*

B♭ 2ass *ff*

Timp. *fp*

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Dr. *ff*

Congas *ff*

Xyl. *ff*

66

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *f*

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

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Timp.

Dr.

Congas

Glock. Glock

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73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

open *mp*

open *mp*

mp

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

E♭ 2ass

B♭ 2ass

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Timp.

Dr.

Congas

Glock.

Xylophone

mp

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80 **H**

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *marc.* *tutti* *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *mf* *f marc.* *p*

2nd Cor. *mf* *f marc.* *p*

3rd Cor. *mf* *f marc.* *p*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *f marc.*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Ba. **COPYRIGHT (c) PENNINE MUSIC** *f* *marcato*

2nd Bar. *f* *marcato*

1st Tbn. *f* *marcato* *fp*

2nd Tbn. *f* *marcato* *fp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f* *fp*

Euph. *f* *marcato* *p*

E♭ 2ass *f* *p*

B♭ 2ass *f* *p*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Dr.

Congas

Xyl. *mf* *p*

87 **I**

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f stacc.*

2nd Cor. *f stacc.*

3rd Cor. *f stacc.*

Flug. *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f stacc.*

1st Tbn. *f*

2nd Tbn. *f stacc.*

B. Tbn. *f*

Euph. *f*

E♭ 2ass *f*

B♭ 2ass *f*

Timp. *f* *fp*

Dr. *p* *f* Congas

Congas *f*

Xyl. *f*

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K

102

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *ff*

Rep. C. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

E♭ 2ass *ff*

B♭ 2ass *ff*

Timp. *fp* *ff*

Dr. *ff*

Congas *ff*

Xyl. *ff*

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