

In The Blue Midwinter

By Gustav Holst
Arr. John Lee

Blues $\text{♩} = \text{c. } 80$

Soprano Cornet

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Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

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2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Baritone

Euphonium

E♭ 2ass

B♭ 2ass

Drum Kit

Percussion

Glockenspiel

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5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Dr.

Perc.

Glock.

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9

Sop. Cor.

Solo C.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2nd

B♭ 2^{ass}

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mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st T.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2♯

B♭ 2ass

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17

Sop. Cor.

Solo Cor. *Solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st T. *vib.*

2nd Tbn. *vib.*

B. Tbn.

Euph.

E♭ 2♯

B♭ 2♯ss

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21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass.

B♭ 2ass.

Dr.

Perc.

Glock.

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25

Sop. Cor.

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Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar

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1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

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E♭ 2ass

B♭ 2ass

Dr.

Perc.

Glock.

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Tamb

mp

mp

mp

mp

mf

mf

mf

mf

mp

mp

non vib.

mp

non vib.

mp

mp

mf

mf

mf

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Sop. Cor. *mf* *cresc.* *(1)*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

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Flug. *cresc.* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

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1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *f* *vib.*

2nd Tbn. *cresc.* *f* *vib.*

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B. T. *cresc.* *f*

Euph. *cresc.* *f*

E♭ 2ass *cresc.*

B♭ 2ass *cresc.*

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Dr. *cresc.*

Perc. */*

Glock. */*

33

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Sop. Cor. *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug *mp* *f*

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Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

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1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

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E♭ 2ass *mp* *f*

B♭ 2ass *mp* *f*

Dr. *f*

Perc. *f*

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Glock. *f*

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Dr.

Perc.

Glock.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2^{ass}

B♭ 2^{ass}

Dr.

Perc.

Glock.

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45

Musical score for a concert band, measures 45-48. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb 2nd Bass, Bb 2nd Bass, Drums, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* and *f*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is repeated across the score.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2^{ass}

B♭ 2^{ass}

Dr.

Perc.

Glock.

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