

NB. Melodies to be played in the style of the original version, notated rhythms are only a guide!

As performed by Queen

Innuendo

Words & Music By Freddie Mercury, Brian May, Roger Taylor and John Deacon
arr. Peter Meechan

Moderato ♩ = 76

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ 2ass
B♭ 2ass
Drum Kit
Marimba
Sus Cymbal

Players 1+2
Players 3+4

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8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mar.

Marimba

ff

f

mf

p

f

p < *f* >

sim.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mar.

Cym.

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Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt.

2nd Cnt. *mf* *mf* 3

3rd Cnt. *mf* 3

Flug. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *ff*

2nd Tbn. *ff*

B. Tbn. *mf* *ff*

Euph. *f*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Dr. *mf* 6

Cym. *ff* Vibes

players 1+2 to trumpet
Stand Antiphonally

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Sop. Cnt.

Solo Cnt.

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

Eb Bass

Bb Bass

Glock. **COPYRIGHT (c) PENNINE MUSIC**

Vib. **COPYRIGHT (c) PENNINE MUSIC**

The image shows a page of a musical score for page 31. It contains 17 staves for different instruments and vocal parts. The parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are four large orange watermarks that read 'COPYRIGHT (c) PENNINE MUSIC' overlaid on the score.

rit.

Più mosso ♩ = 158

Musical score for various instruments including Sop. Cnt., Tpt. 1, Solo Cn., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Mar., and Vib. The score includes dynamic markings such as *mp*, *sim.*, and *mf*, and performance instructions like *player 3*, *player 4*, and *clap*. The score is divided into measures with time signatures of 2/4 and 5/4.

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D

A detailed musical score for a large ensemble, including vocal parts and various instruments. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-minor). It features several dynamic markings such as *mf*, *ff*, and *ff*. A section marked with a 'D' in a box above the staff begins at measure 47. The score is overlaid with large orange 'COPYRIGHT' watermarks. The instruments listed on the left side are: Sop. Cnt., Tpt. 1, Tpt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Mar., and Vib.

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Sop. Cnt. *f*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Solo Cnt. *p cresc.* *ffpp* *f*

Rep. Cnt.

2nd Cnt. *p cresc.* *ffpp* *f*

3rd Cnt. *p cresc.* *ffpp* *f*

Flug. *euph. cue*

Solo Hn.

1st Hn. *p cresc.* *ffpp* *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p cresc.* *ffpp* *f*

2nd Tbn. *p cresc.* *ffpp* *f*

B. Tbn. *p cresc.* *ffpp* *f*

Euph.

Eb Bass

Bb Bass

Dr.

Mar.

Vib. *f*

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Sop. Cnt. *mf* *f* player 3

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr.

Mar. *mf*

Vib. *mf* pedal ad lib

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Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Mar., and Vib. The score features multiple instances of the text **COPYRIGHT (c) PENNINE MUSIC** overlaid on the musical staves.

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Timpani

f

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt.
- Tpt. 1
- Tpt. 2
- Solo Cnt. (player 4, tutti (3, 4))
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Dr.
- Timp.
- Vib.

The score features multiple instances of the watermark "COPYRIGHT (c) PENNINE MUSIC" in large orange letters across the page. Dynamic markings such as *f* and *ff* are present throughout. Performance instructions include "free - fill" for the Drums part and "Marimba" and "Xylophone" for the Timpans and Vibraphone parts.

Sop. Cnt.

Tpt. 1

Tpt. 2

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mar.

Xyl.

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fff !!!

This musical score page features 18 staves for various instruments and vocal parts. The parts include:

- Sop. Cnt. (Soprano)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. (Drum)
- Mar. (Maracas)
- Xyl. (Xylophone)

The score is marked with a copyright notice: **COPYRIGHT (c) PENNINE MUSIC**. Performance instructions include *Tempo Primo*, $\text{♩} = 76$, and dynamic markings such as *ff*, *f*, *p*, and *mf*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

The image displays a full orchestral score for measures 116 through 120. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *sim.*. A large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is repeated across the score. A rehearsal mark "H" is placed above the first measure. The percussion part includes a drum set (Dr.) and a maraca (Mar.).

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Sop. Cnt. Tpt. 1 Tpt. 2 Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Dr. Mar. Cym.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Tpt. 1, Tpt. 2, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) follow. The brass and bass parts (Eb Bass, Bb Bass) are next. The percussion (Dr., Mar., Cym.) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is repeated across the page.

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Sop. Cnt.

Tpt. 1

Tpt. 2

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Mar.

Xyl.

ad lib

ad lib

Bass Drum + optional tam-tam

ff

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