

# In Flanders Fields

By Gavin Somerset

With reverence ( $\text{♩} = \text{c.60}$ )

rit.

A Tempo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1, 2:** Starts with a *mp* melody, then a *solo* section, and ends with a *p* melody.
- Oboe:** Rests until the *solo* section, then plays a *mp* melody, and ends with a *p* melody.
- Bassoon:** Rests until the *solo* section, then plays a *mp* melody, and ends with a *p* melody.
- B♭ Clarinet 1:** *solo* section with *p* dynamics, then *tutti* section with *p* dynamics.
- B♭ Clarinet 2, 3:** *p* dynamics throughout.
- B♭ Bass Clarinet:** *p* dynamics throughout.
- E♭ Alto Sax:** *p* dynamics throughout.
- B♭ Tenor Sax:** *p* dynamics throughout.
- E♭ Baritone Sax:** *p* dynamics throughout.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2, 3:** Rests throughout.
- F Horn 1, 3:** *al* section with *p* dynamics, then *div.* section with *p* dynamics.
- F Horn 2, 4:** *p* dynamics throughout.
- Trombone 1:** *p* dynamics throughout.
- Trombone 2:** *p* dynamics throughout.
- Bass Trombone:** Rests throughout.
- Baritone/Euphonium:** *p* dynamics throughout.
- Tuba:** *p* dynamics throughout.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Percussion:** Rests throughout.

Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score for Flute 1, 2; B♭ Clarinet 1; B♭ Tenor Sax; F Horn 1, 3; Baritone/Euphonium; and Cymbals.

molto rall. **A** A Tempo

10

Picc. *mp*

Fl. 1+2 **COPYRIGHT (c) PENNINE MUSIC** *mp*

Ob. *tutti mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2+3 **COPYRIGHT (c) PENNINE MUSIC** *p mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Tpt. 1 *mp*

Tpt. 2 *tutti mp*

Hn. 1+3 **COPYRIGHT (c) PENNINE MUSIC** *mp*

Hn. 2+4 *mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *p mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *pp mp*

Cym.

Glock. **COPYRIGHT (c) PENNINE MUSIC**

**B**

19

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Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Tpt. 1

Tpt. 2

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

Tba.

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Timp.

Cym.

Glock.

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*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mf* out of tempo

solo

28 **C**

Picc. **COPYRIGHT (c) PENNINE MUSIC**

Fl. 1+2

Ob. *mf*

Bsn. *mf* B Cl. cue *p*

Cl. 1 **COPYRIGHT (c) PENNINE MUSIC** *mf* solo *f*

Cl. 2+3 *mf*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. **COPYRIGHT (c) PENNINE MUSIC**

Tpt. 1 *mf*

Tpt. 2

Hn. 1+3

Hn. 2+4 **COPYRIGHT (c) PENNINE MUSIC**

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn. **COPYRIGHT (c) PENNINE MUSIC**

Tba.

Timp.

Cym.

Glock. *p* Wind Chimes Triangle



43 molto rall. . . . .

Picc. *f* *cresc.* *ff* *mp*

Fl. 1+2 *f* *cresc.* *ff* *mp*

Ob. *f* *cresc.* *ff* *mp*

Bsn. *f* *cresc.* *ff* *mp*

Cl. 1 *f* *cresc.* *ff* *mp*

Cl. 2+3 *f* *cresc.* *ff* *mp*

B. Cl. *f* *cresc.* *ff* *mp*

Alto Sax. *f* *cresc.* *ff* *mp*

Ten. Sax. *f* *cresc.* *ff* *mp*

Bari. Sax. *f* *cresc.* *ff* *mp*

Tpt. 1 *f* *cresc.* *ff* *mp*

Tpt. 2 *f* *cresc.* *ff* *mp*

Hn. 1+3 *f* *cresc.* *ff* *mp*

Hn. 2+4 *f* *cresc.* *ff* *mp*

Tbn. 1 *f* *cresc.* *ff* *mp*

Tbn. 2 *f* *cresc.* *ff* *mp*

B. Tbn. *f* *cresc.* *ff* *mp*

Bar. Hn. *f* *cresc.* *ff* *mp*

Tba. *f* *cresc.* *ff* *mp*

Timp. *f* *cresc.* *ff* *mp*

Cym. *f* *cresc.* *ff* *mp*

Glock. *f* *cresc.* *ff* *mp*

Clash Cym Triangle Sus Cym

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52 *poco rall.*

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Picc.

Fl. 1+2

Ob.

Bsn.

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Cl. 1

Cl. 2+3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Tpt. 1

Tpt. 2

Hn. 1+3

Hn. 2+4

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Tbn. 1

Tbn. 2

B. Tbn.

Bar. Hn.

**COPYRIGHT (c) PENNINE MUSIC**

Tba.

Timp.

Cym.

**COPYRIGHT (c) PENNINE MUSIC**

Glock.

*p*



56

**E** Tempo I ♩ = 60

Picc. *mp* **COPYRIGHT (c) PENNINE MUSIC**

Fl. 1+2 *mp* **COPYRIGHT (c) PENNINE MUSIC**

Ob. *mp* **COPYRIGHT (c) PENNINE MUSIC**

Bsn. *p* **COPYRIGHT (c) PENNINE MUSIC**

Cl. 1 *p* **COPYRIGHT (c) PENNINE MUSIC**

Cl. 2+3 *p* **COPYRIGHT (c) PENNINE MUSIC**

B. Cl. *p* **COPYRIGHT (c) PENNINE MUSIC**

Alto Sax. *p* **COPYRIGHT (c) PENNINE MUSIC**

Ten. Sax. *p* **COPYRIGHT (c) PENNINE MUSIC**

Bari. Sax. *tuba cue* *p* **COPYRIGHT (c) PENNINE MUSIC**

Tpt. 1 *mf* **COPYRIGHT (c) PENNINE MUSIC**

Tpt. 2 *mf* **COPYRIGHT (c) PENNINE MUSIC**

Hn. 1+3 *p* **COPYRIGHT (c) PENNINE MUSIC**

Hn. 2+4 *p* **COPYRIGHT (c) PENNINE MUSIC**

Tbn. 1 *p* **COPYRIGHT (c) PENNINE MUSIC**

Tbn. 2 *p* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *p* **COPYRIGHT (c) PENNINE MUSIC**

Bar. Hn. *p* **COPYRIGHT (c) PENNINE MUSIC**

Tba. *p* **COPYRIGHT (c) PENNINE MUSIC**

Timp. *p* **COPYRIGHT (c) PENNINE MUSIC**

Cym. *p* **COPYRIGHT (c) PENNINE MUSIC**

Glock. *p* **COPYRIGHT (c) PENNINE MUSIC**

solo

*mp*

*p*

*p*

Hrn cue

*p*

Hrn cue

*tuba cue*

*p*

*p*

solo, in the time

*mf*

solo

*p* solo

*p*

Glock

*p*