

For those who fell in the Great War, 1914-1918

In Flanders Fields

By Gavin Somerset

With reverence ♩ = 60 rit .. A Tempo Molto rit

Soprano Cornet

Solo Cornet *solo*

Rep. Cornet *mp*

2nd Cornet

3rd Cornet

Flugel *mp* *p*

Solo Horn *p* *p*

1st Horn *p*

2nd Horn *p* *2nd Bari cue* *play*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timpani *pp*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

15 **A** Tempo

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting with a *p* dynamic.
- Solo Cor.**: Solo Cornet, starting with *mp* and *tutti* markings.
- Rep. Cor.**: Repetition Cornet, starting with *mp*.
- 2nd Cor.**: Second Cornet, starting with *mp*.
- 3rd Cor.**: Third Cornet, starting with *mp*.
- Flug.**: Flugelhorn, starting with *mp*.
- Solo Hn.**: Solo Horn, starting with *mp*.
- 1st Hn.**: First Horn, starting with *mp*.
- 2nd Hn.**: Second Horn, starting with *mp*.
- 1st Bar.**: First Baritone, starting with *mp*.
- 2nd Bar.**: Second Baritone, starting with *mp*.
- 1st Tbn.**: First Trombone, starting with *mp*.
- 2nd Tbn.**: Second Trombone, starting with *mp*.
- B. Tbn.**: Bass Trombone, starting with *mp*.
- Euph.**: Euphonium, starting with *mp*.
- E♭ Bass**: Eb Bass, starting with *mp*.
- B♭ Bass**: Bb Bass, starting with *mp*.
- Timp.**: Timpani, starting with *mp*.

The score is divided into two sections, A and B. Section A is marked 'Tempo' and contains measures 15 through 24. Section B begins at measure 25. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The Solo Cornet part in section B includes a 'solo' marking and an 'out of tempo' instruction. The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo hairpins.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Wind Chimes

Triangle

mf

mp

pp

p

solo

rubato

3

3

sotto voce

2nd Hrn cue

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor. *rep. cue* *p* *f* *ff*

Solo Cor. *p* *f* *ff*

Rep. Cor.

2nd Cor. *f*

3rd Cor.

Flug. *lead* *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Perc. *f* *mp*

Clash Cym

Triangle

Sus Cym

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor. *f* *á2* (+ optional soprano cornet)

Solo Cor. *ff*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

Glock. *f* *ff*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Molto rit al fine.

53

A musical score for orchestra and choir, starting at measure 53. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and voices are arranged from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion (Perc.) including Triangle and Wind Chimes, and Glockenspiel (Glock.). The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. A 'solo in free time' section is indicated for the Solo Cor and Glockenspiel parts. The score is overlaid with a large orange watermark: 'COPYRIGHT (C) PENNINE MUSIC'.