

HYMN FOR CARERS

Dedicated to the NHS & Care Workers

By GAVIN SOMERSET

Andante e legato $\text{♩} = 72$

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first section, marked 'A', starts at measure 11. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* *solo*, *mp* *tutti*, and *mp* *sotto voce*. The score concludes with a *mp* dynamic marking.

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poco rall.

D A Tempo

E

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Glock. The score includes various musical notations such as dynamics (mf, mp, p, solo), articulation (accents), and performance instructions (poco rall., A Tempo). There are several large red watermarks reading 'COPYRIGHT (C) PENNINE MUSIC' overlaid on the score.

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p

G A Tempo e sostenuto

66

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

T.-t. *f*

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