

Hopelessly Devoted To You

Soprano Cornet Solo

Words and Music by John Farrar
Arranged by Gavin Somerset

Allegretto ♩ = 66

From 'GREASE'

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2 Sop. Cor.  Musical staff for 2 Sopranos. Measure 14 has a first ending bracket over measures 15-16, and a second ending bracket over measures 17-18.

Solo Cor.  Musical staff for Solo Cor. The staff is mostly empty with rests.

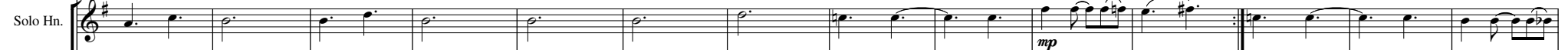
Rep. Cor.  Musical staff for Rep. Cor. Starts with a 'straight mute' instruction in measure 17. Dynamic marking *p* is present.

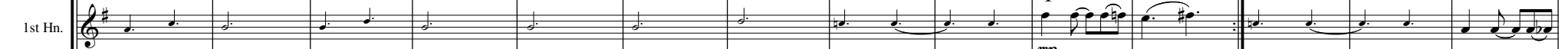
2nd Cor.  Musical staff for 2nd Cor. Dynamic marking *p* is present.

3rd Cor.  Musical staff for 3rd Cor. Dynamic marking *p* is present.

Flug.  Musical staff for Flugelhorn. Dynamic marking *mp* is present.

Solo Hn.  Musical staff for Solo Horn. Dynamic marking *mp* is present.

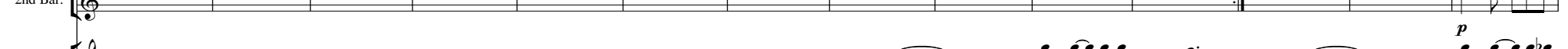
1st Hn.  Musical staff for 1st Horn. Dynamic marking *mp* is present.

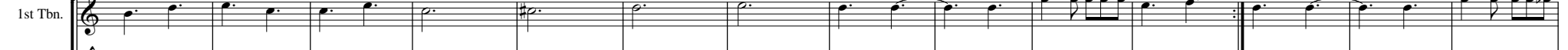
2nd Hn.  Musical staff for 2nd Horn. Dynamic marking *p* is present.

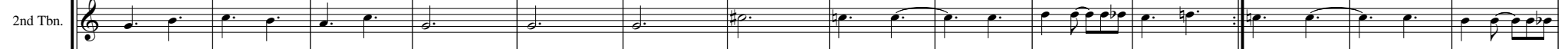
1st Bar.  Musical staff for 1st Baritone. Dynamic marking *p* is present.

2nd Bar.  Musical staff for 2nd Baritone. Dynamic marking *p* is present.

1st Tbn.  Musical staff for 1st Trombone. Dynamic marking *p* is present.

2nd Tbn.  Musical staff for 2nd Trombone. Dynamic marking *p* is present.

B. Tbn.  Musical staff for Bass Trombone. Dynamic marking *p* is present.

Euph.  Musical staff for Euphonium. Dynamic marking *mp* is present.

E♭ 2Ass  Musical staff for E-flat 2nd Alto Sax. Dynamic marking *p* is present.

B♭ 2Ass  Musical staff for B-flat 2nd Alto Sax. Dynamic marking *p* is present.

Tamb.  Musical staff for Tambourine. Dynamic marking *p* is present.

Dr.  Musical staff for Drums. Dynamic marking *p* is present.

 Musical staff for Percussion, likely Congas or Bongos.

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con forza

Sop. Cor. *rep cue* *ff* *cup mute*

Solo Cor. *mf* *cup mute*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open mp mf*

2nd Tbn. *open mp mf*

B. Tbn. *mp mf*

Euph. *p f*

E♭ 2Ass *mp f sotto voce*

B♭ 2Ass *p mp f*

Timp. *f p*

Tamb. *Glock mf f*

Dr. *f SD = nat.*

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40

4 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Glock.

Dr.

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mf

flg. cue

A

Sop. Cor. *mf* *appassionato*

Sol. Cor.

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ 2^{ass} *p*

B♭ 2^{ass} *p*

Glock. *p*

Dr. *p* *Rim Shot*

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68

Sop. Cor. *con forza*

Solo *rep cue* *open* *ff* *open*

Rep. Cor. *f* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *f sotto voce*

E♭ 2Ass *mp* *f*

B♭ 2Ass *mp* *f*

Timp. *mp* *f*

Glock. *mf* *ff*

Dr. *f* *SD = nat.*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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mf

mf

mf

7

89

8 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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