

Quick March
Hinky Dinky

'Mademoiselle from Armentières'

Trad.
Arr. John Lee

Quick March ♩ = 132

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Drum Kit
Percussion
Xylophone

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Stand (if sitting with horns)

Solo Hn. Stand

1st Hn. Stand

2nd Hn. Stand

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mp*

W.B. *mf*

Xyl. *mf*

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17 Sop. Cor. *mf* 2.

Stand sit

Solo Cor. *mf*

Stand sit

Rep. Cor. *mf*

Stand sit

2nd Cor. *mf*

Stand sit

3rd Cor. *mf*

Flug. *mf*

sit

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Solo Hn.

1st Hn. sit

2nd Hn. sit

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1st Bar. *f*

2nd Bar. *f*

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1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

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Euph. *f*

E♭ Bass stand sit

B♭ Bass stand *f* sit

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Dr.

W.B.

Xyl.

26

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. *solo - stand*
f

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *mf*

Dr. *mf*

W.B. **COPYRIGHT (c) PENNINE MUSIC**
mf

Xyl.

43 2. duet - second time only - stand

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. solo - stand

Rep. Cor. stand sit

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor. stand sit

Flug.

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass 1 only **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass only **COPYRIGHT (c) PENNINE MUSIC**

Dr. **COPYRIGHT (c) PENNINE MUSIC**

Tri. **COPYRIGHT (c) PENNINE MUSIC**

Xyl. **COPYRIGHT (c) PENNINE MUSIC**

Tempo: *mf*

Tempo: *mf*

Tempo: *mf*

Tempo: *mf*

Tempo: *mf*

Tempo: *mf*

59 2.

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor. *sit*

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC**
cresc. *f*

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**
cresc. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**
cresc. *f*

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**
cresc. *f*

E♭ Bass

B♭ Bass

Dr. **COPYRIGHT (c) PENNINE MUSIC**

T. Bl.

Xyl.

66

Sop. Cor. Stand *ff*

Solo Cor. Stand *ff*

Rep. Cor. Stand *ff*

2nd Cor. Stand *ff*

3rd Cor. Stand *ff*

Flug. Stand *ff*

Solo Hn. Stand *ff*

1st Hn. Stand *ff*

2nd Hn. Stand *ff*

1st Bar. Stand *ff*

2nd Bar. Stand *ff*

1st Tbn. Stand *ff*

2nd Tbn. Stand *ff*

B. Tbn. Stand *ff*

Euph. Stand *ff*

E♭ Bass Stand *ff*

B♭ Bass Stand *ff*

Dr. Stand *ff*

Cym. Stand *ff* Clash Cym

Xyl. Stand *ff*

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