

Huntingtower

Ottorino Respighi (1879-1936)
arr. Alastair Wheeler

Andante lento (♩ = c. 72)

Ballad for Band (1932)

A

Musical score for Huntingtower, featuring various instruments including Soprano, Repiano, and 2nd Cornets; Flügelhorn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone; Euphonium, Eb and Bb Bass, Timpani, and Percussion 1. The score includes dynamic markings such as p, sf, dim, and mf.

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E Stringendo

This musical score is for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- Solo Cor. (Solo Coro)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flügel (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *f marc.* (forte marcato) and *f cresc.* (forte crescendo). The score includes several instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in red. A rehearsal mark "S.D." is present in the Percussion part. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

105

Sop. Cnt.

Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flügel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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á2
p

mf

mf dim poco a poco

mf

p

p

p

141 **H** Andante ♩ = 72

Sop. Cnt: *p dolce*, *cresc.*, *mp*, *mf*

Solo Cor.: *p dolce*, *cresc.*, *mp*, *mf*

Rep. Cnt: *mp*, *mf*

2nd Cnt: *p*, *mp*, *mf*

3rd Cnt: *p*, *mp*, *dim.*

Flügel: *mp*, *dim.*

Solo Hn: *mp*

1st Hn: *p*

2nd Hn: *p*

1st Bar.: *p*, *mp*

2nd Bar.: *p*, *mp*

1st Tbn.: *p*, *mp*

2nd Tbn.: *p*, *mp*

B. Tbn.: *p*, *mp*

Euph.: *mp*, *Tutti*

E♭ Bass: *p*, *mp*, *dim.*

B♭ Bass: *p (no pedals!!!)*, *mp*, *dim.*

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