

HOGWART'S MARCH

From 'Harry Potter and the Goblet of Fire'

By Patrick Doyle
Arr. George Marshall

Quick March ♩ = 126

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Cymbals. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The music begins with a rest for the first two measures, followed by a series of rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is overlaid with a large, semi-transparent orange watermark that reads "PENNINE MUSIC (c) PENNINE MUSIC" across several staves.

A

10

Sop. Cor. *trm*

Solo Cor. *solo mp* *tutti* *mf* *p* *mf*

Rep. Cor. *p* *mf* *p* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *trm* *p* *mf*

Solo Hr. *p* *mf* *p* *mf* *p* *mf*

1st Hr. *p* *mf* *p* *mf* *p* *mf*

2nd Hr. *p* *mf* *p* *mf* *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p* *mf* *p* *mf*

E♭ Bass *p* *mf* *p* *mf* *p* *mf*

B♭ Bass *p* *mf* *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf* *p* *mf*

Cym. *Triangle* *mp*

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

38

D

Sop. Cor. *mf* *tutti - play* *mf*

Solo Cor. *Sop cue* *mf* *mf*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *p*

Cym. *p*

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Cym.

Dynamic markings include *mf*, *trm*, *solo mp*, *tutti p*, *mf*, *p*, *mf*, *Triangle*, and *mp*.

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

PENNINE MUSIC (c) PENNINE MUSIC

F

58

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Cym. The score includes dynamic markings such as *p*, *mf*, and *f*, and features a large orange watermark reading "PENNINE MUSIC (c) PENNINE MUSIC" repeated across several staves.

Clash Cym

f

Sop. Cor.
 Solo Cor.
 Rep. Co.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Dr.
 Cym.

PENNINE MUSIC (c) PENNINE MUSIC
PENNINE MUSIC (c) PENNINE MUSIC
PENNINE MUSIC (c) PENNINE MUSIC
PENNINE MUSIC (c) PENNINE MUSIC