

THE HUMMING CHORUS

GIACOMO PUCCINI
Arr. Alan Beaumont

Moderato ♩ = 90

A

From "Madame Butterfly"

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

2

10

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

1st Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Glock.

C

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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D

3

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

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mp

4 E

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

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Sop. Cnt.

Solo Cnt.

Rep. **COPYRIGHT (C) PENNINE MUSIC**

2nd Cnt.

3rd Cnt.

Flug. **COPYRIGHT (C) PENNINE MUSIC**

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (C) PENNINE MUSIC**

1st Bar.

2nd. Bar.

1st Tbn.

1st Tbn. **COPYRIGHT (C) PENNINE MUSIC**

B. Tbn.

Euph.

E♭ Bass **COPYRIGHT (C) PENNINE MUSIC**

B♭ Bass

Glock.