

God Bless Us Everyone

from Disney's 'A Christmas Carol'

Music by ALAN SILVESTRI & GLEN BALLARD

Arranged by KARL WHELAN

Joyfully Festive ♩ = 125

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Horn, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, Bass Drum, Tubular Bells, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music is characterized by a joyful and festive feel, with many notes beamed together and frequent use of slurs. The score is divided into measures, with some measures containing rests. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cor. *mp*

Solo Cor. *mp* *a2* *mp* *soli* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* *soli*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp*

1st Bar. *mp* *soli* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *soli*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf* *soli*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Sus. Cym. B.D.

Tub. B.

Glock. *mp*

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Sop. Cor. *mf* *tutti* *f* *mp*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f* *mp*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf* *f* *mf* *opt.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf* *soli*

2nd Tbn. *mf* *f* *mf* *soli*

B. Tbn. *mf* *f*

Euph. *f* *f*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mf* *f* *mp*

Sus. Cym. B.D. *f*

Tub. B. *mf* *f* *mp*

Glock. *f* *mp*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

B.D.

Tub. B.

Glock.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.
B.D.

Tub. B.

Glock.

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 12 parts: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Suspended Cymbal/Bell, Tuba, and Glockenspiel. The music is in 4/4 time and features a dynamic crescendo across most parts, with some parts marked 'molto rit.' (molto ritardando) at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'mf', 'f', and 'pp'. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

F A tempo

64 optional

Sop. Cor. *f*

Solo Cor. *mp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* soli *mf*

1st Hn. *f* soli *mf*

2nd Hn. *f* soli *mf*

1st Bar. *f* soli *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* soli *mp* quasi pizzicato

E♭ Bass *f* *mp* quasi pizzicato

B♭ Bass *f* *mp* quasi pizzicato

Timp. *f*

Sus. Cym. B.D. *f*

Tub. B. *f*

Glock. *f*

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Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

3rd Cor. *mf* *f* *ff*

Flug. *f* *ff* stagger breathing

Solo Hn. *f* *ff* stagger breathing

1st Hn. *f* *ff* stagger breathing

2nd Hn. *f* *ff* stagger breathing

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *ff*

Sus. Cym. B.D. *p* *ff*

Tub. B.

Glock.

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91 **H** A tempo molto rall. A tempo

molto rall.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Glockenspiel. The score is marked with dynamics such as *f*, *fp*, *ff*, *mf*, and *p*. The tempo markings are *A tempo molto rall.* and *A tempo*, with a final *molto rall.* marking. The score is divided into measures, with some measures containing rests. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Sus. Cym. B.D., Tub. B., and Glock.

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