

# THE GRAND OLD DUKES

## CORNET TRIO

Arranged by  
Bill Willis

Allegretto  $\text{♩} = 104$

1 Soloist

2 Soloist

3 Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Glockenspiel

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**cadenza**

**a tempo**

Musical score for various instruments. The score includes parts for Cor. 1, Cor. 2, Cor. 3, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is marked with **cadenza** and **a tempo**. Dynamics include *mf* and *f*. The score is overlaid with large orange text: **COPYRIGHT (c) PENNINE MUSIC**.



**B**

This musical score is for a full brass and woodwind ensemble. It begins at measure 29. The score includes parts for:
 

- Cornets:** Cor. 1, Cor. 2, Cor. 3, Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The 2nd and 3rd Cornet parts include the text "COPYRIGHT (c) PENNINE MUSIC".
- Flugel:** Flug.
- Horns:** Solo Hn., 1st Hn., and 2nd Hn. The 1st and 2nd Horn parts include the text "COPYRIGHT (c) PENNINE MUSIC".
- Baritone:** 1st Bar. and 2nd Bar.
- Trombones:** 1st Tbn., 2nd Tbn., and B. Tbn. The 2nd Trombone part includes the text "COPYRIGHT (c) PENNINE MUSIC".
- Euphonium:** Euph.
- Basses:** Eb Bass and Bb Bass.
- Woodwinds/Other:** Timp. (Timpani), Dr. (Drums), and Glock. (Glockenspiel). The Timpani part includes the text "COPYRIGHT (c) PENNINE MUSIC".

 The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The instrumentation includes a variety of brass instruments (cornets, flugel, horns, baritone, trombones, euphonium, basses) and woodwinds (timpani, drums, glockenspiel).

Cor. 1

Cor. 2

Cor. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

This musical score page features 20 staves for various instruments. The first three staves (Cor. 1, 2, 3) contain active musical notation with dynamic markings such as *f* and *fz*. The remaining staves (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Glock.) are mostly empty, with some containing rests or simple rhythmic patterns. A large, bold, orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the center of the page, appearing on the staves for Cor. 2, Rep. Cor., Solo Hn., 1st Tbn., and Dr.

52

Cor. 1

Cor. 2

Cor. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E

Musical score for various instruments including Cor. 1, Cor. 2, Cor. 3, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score includes dynamic markings such as *mp* and *mf*, and features large orange text overlays reading "COPYRIGHT (c) PENNINE MUSIC".





Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 **COPYRIGHT (c) PENNINE MUSIC** *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Dr. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

Glock. *f* *mf*





100

Cor. 1

Cor. 2

Cor. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

