

A Gaelic Blessing

By John Rutter
Arr: Stephen Tighe

Flowing & Tranquil $\text{♩} = 84$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb 2ass, Bb 2ass, Timp/Glock, Tubular Bells, and Vibraphone. The score is in 3/4 time with a tempo of 84 beats per minute. The key signature has one flat (Bb). The Solo Cornet part is marked 'solo' and 'p'. The 1st Horn part is marked 'p'. The 1st Baritone part is marked 'p'. The 1st Trombone part is marked 'p'. The 2nd Trombone part is marked 'p'. The Bass Trombone part is marked 'p'. The Euphonium part is marked 'p'. The Eb 2ass part is marked 'p'. The Bb 2ass part is marked 'p'. The Timp/Glock part is marked 'p'. The Tubular Bells part is marked 'p'. The Vibraphone part is marked 'p'. There are four large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks overlaid on the score.

C More Intensity

Sop. Cnt. *cresc.* *mf cresc.* *f* *dim.* *mp*

Solo Cnt. *cresc.* *mf cresc.* *f* *dim.* *mp*

Rep. Cnt. *cresc.* *mf cresc.* *f* *dim.* *mp*

2nd Cnt. *cresc.* *mf cresc.* *f* *dim.* *mp*

3rd Cnt. *cresc.* *mf cresc.* *f* *dim.* *mp*

Flug. *cresc.* *mf cresc.* *f* *dim.* *mp*

Solo Hn. *cresc.* *mf cresc.* *f* *dim.* *mp*

1st Hn. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

2nd Hn. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

1st Bar. *cresc.* *mf cresc.* *f* *dim.* *mp*

2nd Bar. *cresc.* *mf cresc.* *f* *dim.* *mp*

1st Tbn. *p cresc.* *mf cresc.* *f* *dim.* *mp* *p*

2nd Tbn. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

B. Tbn. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

Euph. *cresc.* *mf cresc.* *f* *dim.* *mp*

E♭ 2ass *cresc.* *mf cresc.* *f* *dim.* *mp*

B♭ 2ass *cresc.* *mf cresc.* *f* *dim.* *mp*

Timp. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

Tub. B. *Sus Cym.* *mf cresc.* *f* *dim.* *mp* *p*

Vib. *cresc.* *mf cresc.* *f* *dim.* *mp* *p*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Tub. B.

Vib.

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p *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *f* *mp* *p* *mp*

mf *tutti*

Apassionata

This musical score page, numbered 72, is for the piece 'Apassionata' and is marked 'Molto Rall.'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Flute, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, Tubas, and Vibraphone. The score is heavily annotated with dynamic markings such as *cresc.*, *mf*, *f*, *dim.*, *mp*, *p*, and *pp*. A large, bold red watermark 'COPYRIGHT (c) PENNINE MUSIC' is repeated across the page. The Vibraphone part includes a 'Sus Cym.' marking. The tempo marking 'Molto Rall.' is followed by a dashed line.