

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

mf

f

p

mp

f

mp

COPYRIGHT (C) PENNINE MUSIC

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Glock., and Perc. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is characterized by a strong rhythmic pattern in the percussion and brass sections, with melodic lines in the woodwinds and vocalists. The score is marked with a large orange watermark that reads "COPYRIGHT (C) PENNINE MUSIC" across several staves.

COPYRIGHT (C) PENNINE MUSIC

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Perc.

COPYRIGHT (C) PENNINE MUSIC
COPYRIGHT (C) PENNINE MUSIC

mf, *p*, *f*, *ff*, *mp*, *fp*, *ff*, *mp*, *mp*, *Drive!!!*

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *f*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Perc. *f*

COPYRIGHT (C) PENNINE MUSIC

