

For Vykki Tufnell and Dronfield Genquip Band

Fantasy on La Marseillaise

(for Euphonium & Brass Band)

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Arranged by David Holling

Con brio

accel

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Euphonium Solo, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The Euphonium Solo part starts with a melodic line marked *mp cresc.* and is followed by a series of sixteenth-note patterns. The other instruments provide harmonic support, with many parts starting at a forte (*f*) dynamic. The score includes various dynamic markings such as *mp cresc.*, *fp cresc.*, *fmp cresc.*, *fmf cresc.*, and *sf*. A large diagonal watermark reading "Copyright © Pennine Music - Sample Copy" is overlaid across the center of the page.

Tempo primo A

Meno mosso

2 9

Euph. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. Glock.

Euph. *mf*

Sop. Cor.

Solo Cor. *sfz* *mf* *pp*

Rep. Cor. *mp* *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug.

Solo Hn. *p* *mp* *p* *sfz* *sfz*

1st Hn. *p* *mp* *p* *mf* *pp*

2nd Hn. *p* *mp* *p* *mf* *pp*

1st Bar. *mp* *p* *mf* *mf* *pp*

2nd Bar. *mp* *p* *mf* *mf* *pp*

1st Tbn. *mp* *p* *mf* *mf* *pp*

2nd Tbn. *mp* *p* *mf* *mf* *pp*

B. Tbn. *mp* *p* *mf* *mf* *pp*

Euph. *sfz* *sfz*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *tr* *mp* *pp*

Dr. *pp*

Glock. *pp*

4

32

C

♩. = 66 Tempo di Valse

Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Glock.

Dynamics and markings:
sfz, *mp*, *mf*, *f*, *p*, *mp cresc.*, *p cresc.*, *f*, *mf*, *f*, *tr*, *LC*

Euph. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mp* *solo* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *solo* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr.

Glock.

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82

Euph. *f* 3 3 3

Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor. *mf* *p*

3rd Cor. *p*

Flug. *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

Dr. *p*

Glock.

G

H

8 97

Euph. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf*

Dr. *mf* *mp*

Glock. *mp*

Moderato

111

Euph. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. Glock.

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10 126 **rall.** **J** Lento Espressivo (♩ = 76) **rall.** A tempo (♩ = 76)

Euph. *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp* *p* *mf* *p*

Solo Hn. *sfz* *p* *mf* *p*

1st Hn. *sfz* *p* *mf* *p*

2nd Hn. *sfz* *p* *mf* *p*

1st Bar. *mp* *p* *mf* *p*

2nd Bar. *mp* *p* *mf* *p*

1st Tbn. *mp* *p* *mf* *p*

2nd Tbn. *sfz* *p* *mf* *p*

B. Tbn. *sfz* *p* *mf* *p*

Euph. *mf* *p* *mf* *p* *mf*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Timp. *p*

Dr. *sus cym*

Glock. *mp*

This musical score is for a symphony orchestra, starting at measure 126. The tempo is initially 'rall.' (rallentando) and then changes to 'A tempo' with a tempo marking of quarter note = 76. The score includes parts for Euphonium, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. Dynamic markings such as *mf*, *p*, *mp*, *sfz*, and *sus cym* are used throughout. A large diagonal watermark 'Copyright © Permire Music - Sample Copy' is overlaid on the score.

rall

K Presto

140

Euph. *mp cresc.*

Sop. Cor.

Solo Cor. *tutti* 1.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *fp cresc.*

1st Hn. *p* *fp cresc.*

2nd Hn. *p* *fp cresc.*

1st Bar. *p* *fp cresc.*

2nd Bar. *p* *fp cresc.*

1st Tbn. *p* *fmp cresc.* *fnf cresc.*

2nd Tbn. *p* *fp cresc.* *fmp cresc.*

B. Tbn. *p* *fp cresc.* *fmp cresc.*

Euph. *p* *fp cresc.* *fmp cresc.* *fnf cresc.*

E♭ Bass *p* *pp cresc.*

B♭ Bass *p* *pp cresc.*

Timp. *p*

Dr. *H.H. pp cresc.*

Glock. *p* *mp cresc.*

This musical score is for a brass and woodwind ensemble. The score is written for the following instruments:

- Euph. (Euphonium)
- Sop. Cor. (Solo Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drums)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. A large diagonal watermark reading "Copyright © Pemine Music - Sample Copy" is overlaid on the score.

This page contains the musical score for measures 169 through 173. The instruments listed on the left are Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score includes dynamic markings such as *mf*, *p*, and *f*. A large diagonal watermark reading "Copyrighted Premium Music - Sample Copy" is overlaid on the score. The key signature is one sharp (F#) and the time signature is 4/4.

Score for Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo/Performance markings: *mp cresc.*, *mf cresc.*, *sf*, *fp cresc.*, *fmp cresc.*, *fnmf cresc.*, *crash*, *closed HH*, *mp cresc.*

Dynamic markings: *mp cresc.*, *mf cresc.*, *sf*, *fp cresc.*, *fmp cresc.*, *fnmf cresc.*, *mp cresc.*

Rehearsal mark: 15

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Euph. *f* *ff*
 Sop. Cor. *sf* *f* *ff*
 Solo Cor. *sf* *f* *fp*
 Rep. Cor. *sf* *f* *fp*
 2nd Cor. *sf* *f* *fp*
 3rd Cor. *sf* *f* *fp*
 Flug. *f* *fp*
 Solo Hn. *f* *fp*
 1st Hn. *f* *fp*
 2nd Hn. *f* *fp*
 1st Bar. *f* *fp*
 2nd Bar. *f* *fp*
 1st Tbn. *sf* *f* *fp*
 2nd Tbn. *sf* *f* *fp*
 B. Tbn. *sf* *f* *fp*
 Euph. *fp cresc.* *f* *f* *fp*
 Eb Bass *f* *fp* *ff*
 Bb Bass *f* *fp* *ff*
 Timp. *crash* *fp* *ff*
 Dr. *fp* *ff*
 Glock. *f*

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