

"Friends of the Band"

Dedicated to the Brass Band Supporters

Ron Glynn

Allegro $\text{♩} = 128$

A

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ 2ass
- B♭ 2ass
- Drum Kit
- Cymbals

The score is written in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *ff*, *sfz*, *mf*, and *f*. A section marker 'A' is placed at the beginning of the score. A large green watermark 'COPYRIGHT PENNINE MUSIC PUBLISHING' is overlaid diagonally across the page.

7

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *ff* *ff*

2nd Bar. *mf* *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

E♭ 2a.ss *mf* *ff* *ff*

B♭ 2a.ss *mf* *ff* *ff*

Dr. *mf* *ff* *ff*

Cym.

1. 2.

mf *f* *ff*

14 **B**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ 2a.ss *ff*

B♭ 2a.ss *ff*

Dr. *ff*

Cym. *ff*

20

1. 2. C

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ 2a.ss *mf*

B♭ 2a.ss *mf*

Dr. *mf*

Cym. *f*
L.C.

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.s.s

B♭ 2a.s.s

Dr.

Cym.

33 **D** **E**

Sop. Cnt. *ff* *p* *f* *p* *f* *tr* *mf* 2nd time only 2 only

Solo Cnt. *ff* *p* *f* *p* *f* *tr* *mf*

Rep. Cnt. *ff* *p* *f* *p* *f*

2nd Cnt. *ff* *p* *f* *p* *f*

3rd Cnt. *ff* *p* *f* *p* *f*

Flug. *ff* *p* *f* *p* *f*

Solo Hn. *ff* *p* *f* *p* *f* *mp-mf*

1st Hn. *ff* *p* *f* *p* *f* *mp-mf*

2nd Hn. *ff* *p* *f* *mp-mf*

1st Bar. *ff* *p* *f* *p* *f* *mp-mf*

2nd Bar. *ff* *p* *f* *p* *f* *mp-mf*

1st Tbn. *ff* *f* *f* *mf* 2nd time only

2nd Tbn. *ff* *mf* 2nd time only

B. Tbn. *ff* *p* *f* *p* *f* *mf* 2nd time only

Euph. *ff* *p* *f* *p* *f* *mp-mf*

E♭ 2a ss *ff* *p* *f* *p* *f* *mp-mf*

B♭ 2a ss *ff* *p* *f* *p* *f* *mp-mf*

Dr. *ff* *p* *f* *p* *f* *mp-mf*

Cym. *mp-mf*

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.ss

B♭ 2a.ss

Dr.

Cym.

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.ss

B♭ 2a.ss

Dr.

Cym.

51

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.ss

B♭ 2a.ss

Dr.

Cym.

mf

ff

ff

ff

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Dr.

Cym.

ff

63 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.ss

B♭ 2a.ss

Dr.

Cym.

L.C.

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a.ss

B♭ 2a.ss

Dr.

Cym.

75

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Dr.

Cym.