

Flight of the Bumblebee

For Quartet & Band

Music by RIMSKY-KORSAKOV

Arranged by ADRIAN HORN

Presto ♩ = c.176

Cornet Soloist

Tenor Horn Soloist

Euphonium Soloist

E♭ Bass Soloist

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Horn

2nd Horn

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

7

Cor.

T. Hn.

Euph.

Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

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mp

p

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p

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B

11

Cor.

T. Hn.

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Euph.

Bass

mp *f* *mp*

Sop. Cor.

Solo Cor.

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Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

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2nd Tbn.

mp *f* *mp* *f*

B. Tbn.

mp *f* *mp* *f*

Euph.

mp

E♭ Bass

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mp

B♭ Bass

mp

Timp.

mp

Glock.

Cor. *mp* *mp* *f*

T. Hn. *mp* *mp* *f*

Euph. *mp* *mp* *f*

Bass *mp* *f*

Sop. Cor. *mf* *f*

Solo Cor. *f* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar. *mp* *f* *mp* *f*

1st Tbn. *mp* *f* *mp* *f*

2nd Tbn. *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp*

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp* *f* *mp*

Timp. *mp* *f* *mp*

Glock.

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Cor. *mp* *f* *mf*

T. Hn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Bass *mp*

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mf* *f*

Glock.

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D

30

Cor. *f* *mf*

T. Hn. *mf*

Euph. **COPYRIGHT (C) PENNINE MUSIC**

Bass *f* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. **COPYRIGHT (C) PENNINE MUSIC**

2nd Cor.

3rd Cor.

Flug.

1st Hn. **COPYRIGHT (C) PENNINE MUSIC**

2nd Hn.

2nd Bar.

1st Tbn. **COPYRIGHT (C) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (C) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Timp.

Glock. **COPYRIGHT (C) PENNINE MUSIC**

Cor. *f*

T. Hn. *f*

Euph. *f*

Bass *f*

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

1st Hn. *f*

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *f*

Timp.

Glock.

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Musical score for various instruments including Cor., T. Hn., Euph., Bass, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Glock. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid on the score.

Cor. *f*

T. Hn. *mp* *f* *mp*

Euph. *mp* *f*

Bass *mp* *f*

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

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Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

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Timp. *f*

Glock. *f*

Cor. *mp* *f* *mp* *f*

T. Hn. *mp* *f* *mp* *f*

Euph. *mp* *f*

Bass

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Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

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Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

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2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

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Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *f*

Glock. *mf* *mf*

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Cor. *f* *ff* *p*

T. Hn.

Euph. **COPYRIGHT (C) PENNINE MUSIC**

Bass *ff* *p*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. **COPYRIGHT (C) PENNINE MUSIC**

1st Hn.

2nd Hn.

2nd Bar. **COPYRIGHT (C) PENNINE MUSIC**

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass **COPYRIGHT (C) PENNINE MUSIC**

B♭ Bass *f*

Timp. *f* *p*

Glock. *f* *p*

