

Forever

Euphonium Solo

By Bill Willis

Simply ♩ = 84

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Euphonium Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is in 3/4 time with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). The music begins with a dynamic of *mf* and includes a section marked 'A' starting at measure 5. A large, bold red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score, appearing on the Soprano Cornet, 3rd Cornet, 2nd Horn, Bass Trombone, and Bb Bass staves.

B

The image shows a page of a musical score for a brass and woodwind ensemble. The score includes parts for Euph. soloist, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Glock. The key signature is two flats and the time signature is 4/4. The score is marked with dynamics such as *mf* and *f*. A section marker **B** is placed above the staff for the Euph. soloist. A **Copyright (c) Pennine Music** watermark is printed in large red letters across several staves, including those for the Solo Cor., 2nd Cor., 2nd Hn., 2nd Tbn., and Bb Bass. The drum part includes markings for **Sus Cym** and **S.D**. The Glock part has a *mp* marking. The Euph. soloist part begins at measure 19.

37

Euph. soloist *mf*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mp*

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *mp*

Dr.

Glock. *mp*

C Con moto ♩ = 92

D

Euph. soloist

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

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2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

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Solo Hn. *mf*

1st Hn. *mf* $\text{mf} \rightarrow \text{mp}$

2nd Hn. *mf* $\text{mf} \rightarrow \text{mp}$

1st Bar. *mf* $\text{mf} \rightarrow \text{mp}$

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2nd Bar. *mf* $\text{mf} \rightarrow \text{mp}$

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

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Euph.

E♭ Bass *mf* mp

B♭ Bass *mf* mp

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Dr. *p*

Glock. *mf*

53

Euph. soloist

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Sop. Cor.

S Cnt Cue

mf

Solo Cor.

mf

Rep. Cor.

mp

2nd Cor.

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mp

3rd Cor.

mp

Flug.

Solo Hn.

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1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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mp

1st Tbn.

mf

2nd Tbn.

mp

B. Tbn.

mp

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Euph.

mp

E♭ Bass

E♭ Bass Cue

B♭ Bass

mp

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Dr.

Glock.

61

Euph. soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

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mp

one

sus cym (soft)

E♭ Bass Cue

69 **COPYRIGHT (c) PENNINE MUSIC**

Euph. soloist *f*

Sop. Cor.

Solo Cor. *tutti* *mf*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *sus cym (soft)*

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Glock.

96 **F** *ad lib poco accel*

Euph. soloist *mf* *cresc.* *f* *mf*

Sop. Cor. *mp* *tutti*

Solo Cor. *mp*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. *mf* **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Dr. *sus cym (soft)* *p* **COPYRIGHT (c) PENNINE MUSIC**

Glock.

