

from Disney's 'Aladdin'

# Friend Like Me

Solo for Bass Trombone or Eb Bass

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bass Trombone (soloist), Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone (tutti), Euphonium, Eb Bass, Bb Bass, Percussion 1 Kit, Xylophone, and Vibraphone. The score includes various performance instructions such as 'plungers', 'wah', 'growl', 'half valve', and 'f' (forte). The music is in a swing style, marked 'à la Fats Waller', with a tempo of 100 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C).

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**





C

23

B. Tbn. (soloist)

*f* *mf*

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

Solo Cor.

*mf*

Rep. Cor.

*mf*

2nd Cor.

*mf*

**COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn.

*mf*

**COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar.

*mf*

**COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

wah *p* *mf*

2nd Tbn.

wah *p* *mf*

B. Tbn. (tutti)

*mf*

Euph.

*mf*

**COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

*mf*

B♭ Bass

*mf*

Perc. 1

*mf*

Glock.

Vib.



37

B. Tbn. (soloist) *mf* *p* *f*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor.

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* 3 3

2nd Bar. *p* 3 3

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. (tutti) *p* *p*

Euph. *p* *p* 3 3

E♭ Bass *p* *p* 3 3

B♭ Bass *p* *p*

Perc. 1 *ppp* *p* *p*

Tamb.

Vib. motor on *mf*

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

F

44

B. Tbn. (soloist) *mf* *f*

Sop. Cor. *mf* *sfz* *p* *f growl*

Solo Cor. *sfz* *p* *f growl*

Rep. Cor. *mf*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *mf*

Solo Hn. *f* *p* *mf*

1st Hn. *mf* *sfz* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *f* *p*

2nd Bar. *f*

1st Tbn. *f* *p* *f growl*

2nd Tbn. *p* *f* *p*

B. Tbn. (tutti) *p* *f* *f* *mf*

Euph. *f*

E♭ Bass *p* *mf* *p* *f* *mf*

B♭ Bass *p* *f* *mf*

Perc. 1 *p* *p* *f* *mf*

Cym. *p* *mf* *f*

Vib.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. (soloist)

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

**COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

**COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

**COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass

B♭ Bass

**COPYRIGHT (c) PENNINE MUSIC**

Perc. 1

Xyl.

Vib.

Detailed description of the musical score: The score is for page 51 of a musical arrangement. It features a variety of instruments: B. Tbn. (soloist), Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn. (tutti), Euph., E♭ Bass, B♭ Bass, Perc. 1, Xyl., and Vib. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include piano (p), sforzando (sfz), forte (f), and mezzo-forte (mf). There are several instances of a large orange watermark reading 'COPYRIGHT (c) PENNINE MUSIC' overlaid on the score. The score includes various musical notations such as slurs, accents, and triplets.



58 **G**

B. Tbn. (soloist)

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

*f* growl

wah

Solo Cor.

*f* growl

wah

Rep. Cor.

**COPYRIGHT (c) PENNINE MUSIC**

2nd Cor.

*f*

3rd Cor.

*f*

Flug.

*f*

Solo Hn.

1st Hn.

**COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

*f*

2nd Bar.

*f*

**COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

*f* growl

2nd Tbn.

*f* growl

B. Tbn. (tutti)

Euph.

**COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Perc. 1

**COPYRIGHT (c) PENNINE MUSIC**

Xyl.

Vib.









93

B. Tbn. (soloist) *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (tutti) *f*

Euph. *mf* *f*

E♭ Bass *f* *ff* *sub. f*

B♭ Bass *f*

Perc. 1 *f*

Xyl.

Vib. *mf*

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

99

B. Tbn. (soloist)

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

**COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

**COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

**COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass

B♭ Bass

**COPYRIGHT (c) PENNINE MUSIC**

Perc. 1

Xyl.

Vib.

106

B. Tbn.  
(soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.  
(tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Timpani

**COPYRIGHT (c) PENNINE MUSIC**

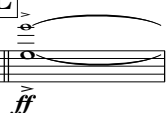
**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

Timpani



Musical notation for B. Tbn. (soloist) including notes, rests, and dynamic markings.

Musical notation for Sop. Cor. including notes, rests, and dynamic markings.

Musical notation for Solo Cor. including notes, rests, and dynamic markings.

Musical notation for Rep. Cor. including notes, rests, and dynamic markings.

Musical notation for 2nd Cor. including notes, rests, and dynamic markings.

Musical notation for 3rd Cor. including notes, rests, and dynamic markings.

Musical notation for Flug. including notes, rests, and dynamic markings.

Musical notation for Solo Hn. including notes, rests, and dynamic markings.

Musical notation for 1st Hn. including notes, rests, and dynamic markings.

Musical notation for 2nd Hn. including notes, rests, and dynamic markings.

Musical notation for 1st Bar. including notes, rests, and dynamic markings.

Musical notation for 2nd Bar. including notes, rests, and dynamic markings.

Musical notation for 1st Tbn. including notes, rests, and dynamic markings.

Musical notation for 2nd Tbn. including notes, rests, and dynamic markings.

Musical notation for B. Tbn. (tutti) including notes, rests, and dynamic markings.

Musical notation for Euph. including notes, rests, and dynamic markings.

Musical notation for E♭ Bass including notes, rests, and dynamic markings.

Musical notation for B♭ Bass including notes, rests, and dynamic markings.

Musical notation for Perc. 1 including notes, rests, and dynamic markings.

Musical notation for Xyl. including notes, rests, and dynamic markings.

Musical notation for Timpani including notes, rests, and dynamic markings.



113

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Timp.

**COPYRIGHT (c) PENNINE MUSIC**

*growl*

*tr*

*f*

*ff*

*sfz*