

March - Festivity

By Alan Beaumont

March tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Side Drum
- Cym B.D.
- Glockenspiel

The score is marked with a tempo of 'March tempo' and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Large orange text 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

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Musical score for various instruments including Cor, Flugelhorn, Horns, Baritone, Trombones, Euphonium, Basses, Snare Drum, Percussion, and Glockenspiel. The score is divided into two systems. The first system includes Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion, and Glockenspiel. The second system includes the same instruments. Dynamics markings include *mf* and *f*. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S. D. *mf* *f*

Perc. *mf* *f*

Glock. *mf* *f*

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *m*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. D. *mf*

Perc. *mf*

Glock. *mf*

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Trio

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., Perc., and Glock.

Dynamic markings include *ff*, *decresc.*, and *mp*. Performance instructions include *dolce and legato* and *2nd time only*.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Musical score for Corridors (Soprano, Solo, Repetition, 2nd, 3rd). The Solo Cor. part features a melodic line with eighth and sixteenth notes. The Repetition Cor. part has a rhythmic pattern of eighth notes. The 2nd and 3rd Cor. parts have a similar rhythmic pattern.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Musical score for Flugelhorn, Horns, and Baritone Saxophones. The Flugelhorn part has a melodic line with eighth notes. The Solo Horn part has a melodic line with eighth notes. The 1st and 2nd Horn parts have a rhythmic pattern of eighth notes. The 1st and 2nd Baritone Saxophone parts have a rhythmic pattern of eighth notes.

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1st Tbn.

2nd Tbn.

B. Tbn.

Musical score for Trombones (1st, 2nd, Bass). The 1st and 2nd Trombone parts have a rhythmic pattern of eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes.

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Euph.

E♭ Bass

B♭ Bass

Musical score for Euphonium and Basses. The Euphonium part has a melodic line with eighth notes. The E♭ Bass part has a rhythmic pattern of eighth notes. The B♭ Bass part has a rhythmic pattern of eighth notes.

S. D.

Perc.

Glock.

Musical score for Snare Drum, Percussion, and Glockenspiel. The Snare Drum and Percussion parts are marked with a double bar line. The Glockenspiel part has a melodic line with eighth notes.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Perc.

Glock.

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Sop. Cor. *f* *1xf - 2 ff*

Solo Cor. *f* *1xf - 2 ff*

Rep. Cor. *f* *1xf - 2 ff*

2nd Cor. *f* *1xf - 2 ff*

3rd Cor. *f* *1xf - 2 ff*

Flug. *1xf - 2 ff*

Solo Hn. *1xf - 2 ff*

1st Hn. *1xf - 2 ff*

2nd Hn. *1xf - 2 ff*

1st Bar. *1xf - 2 ff*

2nd Bar. *1xf - 2 ff*

1st Tbn. *1xf - 2 ff*

2nd Tbn. *1xf - 2 ff*

B. Tbn. *1xf - 2 ff*

Euph. *1xf - 2 ff*

E♭ Bass *1xf - 2 ff*

B♭ Bass *1xf - 2 ff*

S. D. *1xf - 2 ff*

Perc. *1xf - 2 ff*

Glock. *1xf - 2 ff*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Perc.

Glock.

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