

The Essence of Brass

By Gavin Somerset

Heroically ♩ = 157

Commissioned for BrassFestUK - 2019

rall.

♩ = 110

molto rall. ...

Vivace ♩ = 157

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, B♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Drum Kit. The score includes dynamic markings such as *sf*, *f*, *mp*, and *f*. Performance instructions include *rall.*, *molto rall. ...*, and *Vivace*. There are also markings for *t* (trill) and *S.D.* (Sordano Drum). The score is overlaid with large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

A

Musical score for Youth Band Edition, featuring various instruments and dynamic markings. The score includes parts for Sopranos, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drums. The score is marked with dynamic levels such as *mf*, *f*, *p*, and *mp*. The score is divided into measures, with a repeat sign at the end of the first section. The key signature is one flat (Bb).

B

This musical score is for a Youth Band Edition and includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet
- Solo Cor.**: Solo Cornet
- Rep. Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Dr.**: Drum Kit

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is marked with a **COPYRIGHT (c) PENNINE MUSIC** watermark.

D

This musical score is for a Youth Band Edition and includes the following parts and markings:

- Sop. Cor.:** Solo part with dynamic markings *f* and *mf*.
- Rep. Cor.:** Part with dynamic markings *mf* and *f*.
- 2nd Cor.:** Part with dynamic markings *mf* and *f*.
- 3rd Cor.:** Part with dynamic markings *mf* and *f*.
- Flug.:** Part with dynamic markings *mf* and *f*.
- Solo Hn.:** Part with dynamic markings *mf* and *f*.
- 1st Hn.:** Part with dynamic markings *mf* and *f*.
- 2nd Hn.:** Part with dynamic markings *mf* and *f*.
- 1st Bar.:** Part with dynamic markings *mf* and *f*.
- 2nd Bar.:** Part with dynamic markings *mf* and *f*.
- 1st Tbn.:** Part with dynamic markings *mf* and *f*.
- 2nd Tbn.:** Part with dynamic markings *mf* and *f*.
- B. Tbn.:** Part with dynamic markings *mf* and *f*.
- Euph.:** Part with dynamic markings *mf* and *f*.
- E♭ Bass:** Part with dynamic markings *mf* and *f*.
- B♭ Bass:** Part with dynamic markings *mf* and *f*.
- Timp.:** Part with dynamic markings *mf* and *f*.
- Glock.:** Part with dynamic markings *mf* and *f*.
- Dr.:** Part with dynamic markings *mf* and *f*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also features various musical notations such as slurs, accents, and articulation marks.

This image shows a page of a musical score for a Youth Band Edition. The score is written for various instruments and includes several large red copyright notices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score is in a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like *Crash Cym* and *Sus Cym* (Sustained Cymbal). The copyright notices are placed over the staves for the Corals, Horns, Baritone, and Drums.

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E Sostenuto

The musical score is arranged in a standard orchestral layout. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)

Dynamic markings include *mf*, *cresc.*, *ff*, *f*, *sub mf < f*, and *mp*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

F

Musical score for Youth Band Edition, featuring various instruments and dynamic markings. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Triangle. The score is marked with dynamic levels such as *mp*, *mf*, and *f*, and includes performance instructions like *legato*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

p

G

This musical score is for a Youth Band Edition and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Dr.

The score contains several instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in red. The percussion part (Dr.) includes dynamic markings such as *mp* and *mf*.

This image shows a page of a musical score for a Youth Band Edition. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score contains several instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in large, bold, red font across the musical staves. The music itself is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A "Clash Cym" marking is present in the Glockenspiel part towards the end of the page.

