

# Eine Kleine Nachtmusik

*E♭ Bass Solo*

W. A. Mozart

Arr. Alan Beaumont

Free time ad lib.

Allegro ♩ = 140

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A

Musical score for a band, featuring various instruments and a Soloist. The score is marked with a large red watermark: **COPYRIGHT (c) PENNINE MUSIC**. The instruments listed on the left are: Soloist, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Timp. The score includes musical notation, dynamics (f), and a section marker 'A'.

15

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor. *Cup mute* *mf*

2nd Cor. *Cup mute* *mf*

3rd Cor. *Cup mute* *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Timp. *mf*

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22 **B** **C**

Soloist *mf*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *sf* *p*

Rep. Cor. Open *sf* *p*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** *sf* *p*

3rd Cor. *sf* *p*

Flug.

Solo Hn. *sf* *p*

1st Hn. *sf* *p*

2nd Hn. *sf* *p*

1st Bar. *mp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *sf* *p*

2nd Tbn. *sf* *p*

B. Tbn. *sf* *p*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Bass Eb. 1 only *mp* Tutti *sf* *p*

Bass Bb. Eb bass cue - 1 only *mp* Tutti *sf* *p*

Perc. *p*

Timp. *sf*

30

Soloist

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *sf p f*

Rep. Cor. *sf p f*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor. *sf p f*

Flug.

Solo Hn *sf p f*

1st Hn *sf p f*

2nd Hn **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *f*

2nd Bar. *f*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *sf p f*

B. Tbn. *sf p f*

Euph. *Tutti f*

Bass Eb *sf p f*

Bass Bb **COPYRIGHT (c) PENNINE MUSIC**

Perc. *f*

Timp. *sf sf f*

D

This musical score is for a band and includes the following parts:

- Soloist
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Timp.

The score features several instances of red copyright text: **COPYRIGHT (c) PENNINE MUSIC**. It includes musical notations such as *mp*, *p*, and *Tri.* (Triangles) and *Hi-hat*.

43 E

Soloist *mp* *f* 1st time only 2nd time only *tr*

Sop. Cor.

Solo Cor. *mp* 1 only 1st time only

Rep. Cor. *mp* Cup mute

2nd Cor. *mp* Cup mute

3rd Cor. *mp* Cup mute

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. 1st time only

2nd Bar. 1st time only

1st Tbn. *mp* 1st time only

2nd Tbn.

B. Tbn. *p*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc.

Timp. *p*

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49 *tr* **F** *tr* **G** *tr*

Soloist

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *Tutti*

Rep. Cor. *Open* *Cup mute*

2nd Cor. *Open* *Cup mute*

3rd Cor. *Open* *Cup mute*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn

1st Hn

2nd Hn

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn. *mf*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

B. Tbn.

Euph.

Bass Eb **COPYRIGHT (c) PENNINE MUSIC**

Bass Bb

Perc.

Timp.



H

5

Soloist *tr* *p*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *f*

Solo Cor. *f*

Rep. Cor. *f* Open

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** *f* Open

3rd Cor. *f* Open

Flug. *f*

Solo Hn *f*

1st Hn **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn *f*

1st Bar. *p* *f*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* 1 only *f* Tutti

Bass Eb **COPYRIGHT (c) PENNINE MUSIC** *p* 1 only *f* Tutti

Bass Bb *p* Eb bass cue - 1 only *f* Tutti

Perc.

Timp.

12

Soloist *f* *tr*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn **COPYRIGHT (c) PENNINE MUSIC** *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mp*

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Timp.

19

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

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26 I

Soloist *f*

Sop. Cor. *f*

Solo Cor. *mf* 2 only *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *f*

Perc. *mp* *f*

Timp. *mp* *f*

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33

Soloist *mf*

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Sop. Cor.

Solo Cor.

Rep. Cor. *mf* Cup mute

2nd Cor. *mf* Cup mute

3rd Cor. *mf* Cup mute

Flug.

Solo Hn *mf*

1st Hn *mf*

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2nd Hn *mf*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

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Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Timp. *mf*

40

Soloist

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *sf p sf p*

Rep. Cor. *Open sf p sf p*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor. *Open sf p sf p*

Flug.

Solo Hn **COPYRIGHT (c) PENNINE MUSIC** *sf p*

1st Hn *sf p sf p*

2nd Hn *sf p sf p*

1st Bar. *sf p sf p*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *sf p sf p*

2nd Tbn. *sf p sf p*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *sf p*

Euph. *1 only mp*

Bass Eb *1 only mp* **Tutti** *sf p sf p*

Bass Bb *Eb bass cue - 1 only* **Tutti** *sf p*

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Perc. *p*

Timp. *sf sf*



55 K 1st time only

Soloist *f* 2nd time only

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. 1 only *mp* 1st time only

Rep. Cor. Cup mute *mp*

2nd Cor. Cup mute *mp*

3rd Cor. Cup mute *mp*

Flug.

Solo Hn *mp*

1st Hn **COPYRIGHT (c) PENNINE MUSIC** *mp*

2nd Hn *mp*

1st Bar. 1st time only

2nd Bar. 1st time only

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mp*

2nd Tbn.

B. Tbn. *p*

Euph. **COPYRIGHT (c) PENNINE MUSIC**

Bass Eb

Bass Bb

Perc. Hi-hat

Timp. *mp*



62

Soloist

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. Tutti

Rep. Cor. Open Cup mute

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** Open Cup mute

3rd Cor. Open Cup mute

Flug. mf

Solo Hn

1st Hn **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** mf

2nd Tbn. mf

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

Bass Eb

Bass Bb

Perc. **COPYRIGHT (c) PENNINE MUSIC**

Timp.

69 **L**

Soloist *tr*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn **COPYRIGHT (c) PENNINE MUSIC**

1st Hn

2nd Hn

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *1 only* *p*

Bass Eb *1 only* *p*

Bass Bb **COPYRIGHT (c) PENNINE MUSIC**

Perc.

Timp.

M

76

Soloist *f*

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

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2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

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Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

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2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

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Euph. *f* **Tutti**

Bass Eb *f* **Tutti**

Bass Bb *f* **Tutti**

**COPYRIGHT (c) PENNINE MUSIC**

Perc. *f*

Timp. *f*