

# ELLANDIUM

In loving memory of Kathleen Smith and David Hedge

Slowly, with feeling  $\text{♩} = 66$

Meno Mosso

**A**  
A Tempo

By Nick Brocklehurst

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2

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Sop. Cor. *mp cantabile* *mf* *f*

Solo Cor. *tutti*

Rep. Cor. *mf* *f*

2nd Cor. *mp* *mf* *f*

3rd Cor. *p* *mf* *f*

Flug. *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. 1 *ppp* *f* [Sus Cym] L.v.

Perc. 2

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Sop. Cor. *mp* *f*

Solo Cor. *cup mute - two* *mp* *tutti - open* *f*

Rep. Cor. *open* *f*

2nd Cor. *solo cup mute* *mp* *tutti - open* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *both* *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *[Sus Cym]* *mp* *f*

Perc. 2

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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solo

*mf*

*expressivo*

cue: sop solo

*mf*

*expressivo*

*weighted*

*mf*

*weighted*

*mf*

*weighted*

*mf*

*mf*

*mf*

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*weighted*

*mp*

*mf slightly detached*

*mp*

*mf slightly detached*

*weighted*

*mf slightly detached*

*weighted*

*mf expressivo*

*weighted*

*mp*

*mf*

*weighted*

*mp*

*mf*

Lv.



37 rit. Grandioso, with passion ♩ = 64 (slowing and broadening)

Sop. Cor. *ff* *mp* *mp*

Solo Cor. *mf* *ff* *mp* *mp*

Rep. Cor. *ff* *mp* *mp*

2nd Cor. *ff* *mp* *mp*

3rd Cor. *ff* *mp* *mp*

Flug. *ff* *mp* *mp*

Solo Hn. *ff* *mp* *mp*

1st Hn. *ff* *mp* *mp*

2nd Hn. *ff* *mp* *mp*

1st Bar. *ff* *mp* *mp*

2nd Bar. *ff* *mp* *mp*

1st Tbn. *ff* *mp* *mp*

2nd Tbn. *ff* *mp* *mp*

B. Tbn. *mf* *ff* *mp* *mp*

Euph. *mf* *ff* *mp* *mp*

E♭ Bass *mf* *ff* *mp* *mp*

B♭ Bass *mf* *ff* *mp* *mp*

Perc. 1 *mp* *f* *ppp* *mp*

Perc. 2 *mf* *f not too loud* *pp*

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