

From "Beauty and the Beast"
Evermore

Euphonium Solo

Music by **ALAN MENKEN**
Words by **TIM RICE**
Arr. **ADRIAN HORN**

Andante (♩=84) rubato

Euphonium Soloist

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Soprano Cornet

Solo Cornets

2 only

p

Repiano Cornet

2nd Cornet

cup mute

p

3rd Cornet

cup mute

p

Flugel

COPYRIGHT (c) PENNINE MUSIC

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

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1st Trombone

2nd Trombone

Bass Trombone

f *p*

Euphonium

E♭ Bass

f *p*

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Bass

f *p*

Timpani

f *f*

scrape susp. cym. with metal beater

Cymbals

mf

Vibraphone

Tuned Perc.

mp

Ed.

28

Euph. Solo *mf*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *m*

Solo Cor. *mp*

Rep. Cor. *mp* sub. *p*

2nd Cor. *mp* sub. *p*

3rd Cor. *mp* sub. *p*

Flug. *mp*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *m* *sub. p*

1st Hn. *mp* sub. *p*

2nd Hn. *mp* sub. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* sub. *p*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *p*

B♭ Bass *p*

Timp.

Cym. susp. cymbal *mp*

Tuned.

35 **rall.** **Meno mosso** **rall.**

Euph. Solo *f* *mp*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf* *p*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mf* *p*

B♭ Bass *mf* *p*

Timp.

Cym. *mf*

Tuned.

Più mosso (♩=92)

42

Euph. Solo *f*

Sop. Cor.

Solo Cor. *mp* 2 players *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*

Glock. Glockenspiel *f*

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47

Euph. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

E♭ Bass

B♭ Bass

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Timp.

Cym.

Glock.

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E A tempo

65

Euph. Solo *mp* *cresc.* *mf* *ff*

Sop. Cor.

Solo Cor. *mp* *f* *mf* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *p* *cresc.* *mp*

Solo Hn. *mp* *p* *cresc.* *mp*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *p* *p* *cresc.* *mp*

2nd Tbn. *p* *p* *cresc.* *mp*

B. Tbn. *p* *cresc.* *mp*

Euph.

E♭ Bass *mp* *cresc.* *mp*

B♭ Bass *mp*

Timp.

Cym. *scrape cym. with metal beater*

Perc. *mp*

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