

From Boublil & Schönberg's *Les Misérables*  
**Empty Chairs at Empty Tables**

Music and Lyrics by: Claude-Michel Schönberg,  
Alain Boublil and Herbert Kretzmer  
Arr. Cathryn Rogers

Cantabile con dolore ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn (2nd Tbn cue)
- 1st Horn (p)
- 2nd Horn (pp)
- 1st Baritone (B. Tbn cue)
- 2nd Baritone
- 1st Trombone (Cup Mute, p)
- 2nd Trombone (Cup Mute, pp)
- Bass Trombone (Cup Mute, p)
- 1st Euphonium (pp)
- 2nd Euphonium (p)
- E♭ Bass (p)
- B♭ Bass (pp)
- Vibraphone (p, *ced.*, *stim.*, pp)
- Percussion (Wind Chimes, p)

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34 **Tempo primo**

**D**

Sop. Cor.

Solo Cor. *cup mute*

Rep. Cor. *p*

2nd Cor. *cup mute* *p*

3rd Cor. *p cup mute*

Flug. *p*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Vib. *p* **Vibes**

Perc. *p* **Timpani**

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43 **E** Più mosso

rall . . . . .

This musical score is for a full orchestra and includes parts for vocal soloists. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., Eb Bass, Bb Bass, Vib., and Timp. The score is in the key of E major and begins with a tempo marking of 'Più mosso'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte 'f' dynamic. Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score. The score concludes with a 'rall' (rallentando) marking and fermatas on the final notes.

