

Evening Hymn and Sunset

arr. Max Stannard

Andante

A

Musical score for 'Evening Hymn and Sunset' by Max Stannard. The score is for a concert band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum, Cymbals, and Glockenspiel. The score is in 3/4 time and begins with a tempo marking of 'Andante'. The key signature has two flats. The score includes various dynamics such as *mp*, *p*, and *mf*, and performance instructions like 'solo', 'cup mute', 'open', and 'Solo (stand front of stage)'. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in large orange letters across several staves.

B

C

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and Glock. The score includes dynamics such as *mf*, *f*, and *ff*, and performance instructions like *tutti* and *return to seat*.

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Sop. Cor. *f* *ff* *mf*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass *p*

Timp. *pp*

S. D. *p* *f* *p* *f* *p* *mp*

Cym. *p* *f* *p* *f* *p* *mp*

Glock. *f* *p*

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D Moderato

E Freely with rubato

Sop. Cor. *mp* *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd C. *mf* *f*

3rd C. *mf* *f*

Flug. *mf* *mp*

Solo Hn. *p* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *p* *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *p* *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp*

S. D. *p*

Cym. *p*

Glock. *mf* *p*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

Glock.

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68 **molto rit.** **G** **Andante**

rit al fine.

Sop. Cor. *mp* *p* *dim. a niente*

Solo Cor. *ff* *p* *dim. a niente*

Rep. Cor. *ff* *pp* *dim. a niente*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *mp* *p* *dim. a niente*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp* *pp* *dim. a niente*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mp* *pp* *dim. a niente*

E♭ Bass *ff* *pp* *dim. a niente*

B♭ Bass *ff* *ppp* *dim. a niente*

Timp. *ff* *ppp* *dim. a niente*

S. D. *mp* *f* *dim. a niente*

Cym. *mp* *f* *dim. a niente*

Glock. *mp* *p* (not in strict time) *pppp* *dim. a niente* *L.v.*

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