

Euphonium Solo

Ding Dong Merrily On High

Arr. Darrol Barry

Pomposo ♩ = 120

The musical score is arranged for a large ensemble. It begins with a SOLOIST part for the Euphonium. The rest of the ensemble includes Soprano Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Sleigh Bells, and Tuned Percussion. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is marked with a forte (f) dynamic and a fortissimo (ff) dynamic. There are several instances of 'COPYRIGHT (C) PENNINE MUSIC' watermarks overlaid on the score.

Cadenza

2
S. Euph. *Ad lib.* 8
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn. 6
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
S. Bells
T Perc.

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A **Giocoso** ♩ = 108

16

S. Euph. *mf* *f* *Str mute*

Sop. Cor. *mf*

Solo Cor. *Str mute*

Rep. Cor. *mf*

2nd Cor. *Str mute*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *One* *mp* *mf*

B♭ Bass *One* *mp* *mf*

S. Bells *mp* *mf*

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S. Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
S. Bells
T Perc.

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40 D

6 S. Euph.

Sop. Cor.

Solo Cor.

Rep. C.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

S. Bells

T Perc.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

Xylo

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E

Rall

Mesto ♩ = 72

Musical score for various instruments including S. Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., S. Bells, and T Perc. The score includes dynamic markings like *f*, *mp*, and *p*, and performance instructions like *espressivo* and *Glock*. The score is overlaid with large orange text: **COPYRIGHT (C) PENNINE MUSIC**.

55

8 S. Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

S. Bells

T Perc.

one cup muted

p

p

p

Glock

p

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Musical score for various instruments including S. Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., S. Bells, and T Perc. The score includes dynamic markings such as *p*, *mf*, and accents. A box labeled "Sus Cym" is present in the Bb Bass part.

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Rall . . .

G

Vivo ♩ = 132

76

S. Euph. *mf*

Sop. Cor. *mf* *St mute*

Solo Cor. *mf* *St mute*

Rep. Cor. *mf* *St mute*

2nd Cor. *mf* *St mute*

3rd Cor. *mf* *St mute*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *Hn 2* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *one* *mp* *one* *mf*

B♭ Bass *mp* *one* *mf*

S. Bells *mp*

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S. Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E \flat Bass
 B \flat Bass
 Dr.
 S. Bells
 T Perc.

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open

open

open

open

Bass tbn

f

f

f

f

f

f *a2*

f

f

Glock

