

As Performed By The Human League

DON'T YOU WANT ME (BABY)

Words & Music by PHIL OAKEY,
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Moderately fast ♩ = 127

1. 2. A

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11

1. 2. B §

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. **COPYRIGHT (C) PENNINE MUSIC** - - - - - *f*

Solo Hn. - - - - -

1st Hn. **COPYRIGHT (C) PENNINE MUSIC** - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. **COPYRIGHT (C) PENNINE MUSIC** - - - - - *mp*

1st Tbn. - - - - -

2nd Tbn. - - - - - *f*

B. Tbn. **COPYRIGHT (C) PENNINE MUSIC** - - - - - *f*

Euph. - - - - - *f*

E♭ Bass **COPYRIGHT (C) PENNINE MUSIC** - - - - -

B♭ Bass **COPYRIGHT (C) PENNINE MUSIC** - - - - -

Dr. - - - - -

Tamb. - - - - -

20 1. 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *open ff*

2nd Cor. *open f*

3rd Cor. *open f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp f*

2nd Bar. *mp f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Dr. *f*

Tamb. *f*

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To Coda ϕ

D

Musical score for various instruments including Soprano, Solo, and Repetitive Cornets, Flute, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Tambourine. The score includes dynamic markings such as *mf*, *mp*, and *f*.

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E

This musical score is for measures 39 through 46 of a piece. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- Rep. C. (Repertoire Cornet): Rests throughout.
- 2nd Cor. (2nd Cornet): Rests in measures 39-40, then plays a rhythmic pattern starting in measure 41. Dynamics: *mf*.
- 3rd Cor. (3rd Cornet): Rests in measures 39-40, then plays a rhythmic pattern starting in measure 41. Dynamics: *mp*.
- Flug. (Flugelhorn): Plays a melodic line with triplets. Dynamics: *mf*.
- Solo Hn. (Solo Horn): Plays a melodic line with triplets.
- 1st Hn. (1st Horn): Plays a melodic line with triplets.
- 2nd Hn. (2nd Horn): Plays a melodic line with triplets.
- 1st Bar. (1st Baritone): Plays a melodic line.
- 2nd Bar. (2nd Baritone): Plays a melodic line.
- 1st Tbn. (1st Trombone): Plays a melodic line with triplets.
- 2nd Tbn. (2nd Trombone): Plays a melodic line with triplets.
- B. Tbn. (Bass Trombone): Plays a rhythmic pattern.
- Euph. (Euphonium): Plays a rhythmic pattern.
- Eb Bass (E-flat Bass): Plays a rhythmic pattern.
- Bb Bass (B-flat Bass): Plays a rhythmic pattern.
- Dr. (Drum): Plays a rhythmic pattern.
- Tamb. (Tambourine): Plays a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, and triplets.

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49 D.S. al Coda

CODA Φ

F

1. | 2.

Score for various instruments and voices including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Tamb.

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Dynamic markings: *mf*, *f*, *ff*

Rehearsal marks: 1., 2.

This musical score is arranged in a standard orchestral layout. It features 18 staves, each with a specific instrument or voice part. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Tamb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of rhythmic patterns, often with slurs and accents, and includes dynamic markings such as Δ . The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the eighth measure.

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