

# COLORS OF THE WIND

From Disney's "Pocahontas"

Music By ALAN MENKEN

Arr. G Somerset

Moderato ♩ = 85

rall . . . . . **A** A Tempo ♩ = 85

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Features a solo section in the latter half of the piece.
- Repiano Cornet:** Plays a melodic line with dynamics ranging from *mf* to *f*.
- 2nd Cornet:** Provides harmonic support with dynamics from *mf* to *f*.
- 3rd Cornet:** Similar to the 2nd Cornet, with dynamics from *f* to *p*.
- Flugel:** Plays a melodic line with dynamics from *f* to *p*.
- Solo Horn:** Features a solo section in the latter half of the piece.
- 1st Horn:** Provides harmonic support with dynamics from *mp* to *f*.
- 2nd Horn:** Similar to the 1st Horn, with dynamics from *mp* to *f*.
- 1st Baritone:** Provides harmonic support with dynamics from *mp* to *f*.
- 2nd Baritone:** Similar to the 1st Baritone, with dynamics from *mp* to *f*.
- 1st Trombone:** Provides harmonic support with dynamics from *mp* to *f*.
- 2nd Trombone:** Similar to the 1st Trombone, with dynamics from *mp* to *f*.
- Bass Trombone:** Provides harmonic support with dynamics from *f* to *mp*.
- Euphonium:** Features a solo section in the latter half of the piece.
- E♭ Bass:** Provides harmonic support with dynamics from *p* to *f*.
- B♭ Bass:** Provides harmonic support with dynamics from *p* to *f*.
- Drum Kit:** Features a cymbal (Sus Cym) and provides rhythmic accompaniment.
- Glockenspiel:** Provides rhythmic accompaniment with dynamics from *mf* to *f*.

**B**

2 13

Sop. Cnt. *mp*

Solo Cnt. *open*

Rep. Cnt. *mp* *open* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

Glock. *mp*

C

D

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr. *mp*

Glock. *mf*

Rep/Flg. *mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

4 35

Sop. Cnt. *mp* *mf* 2x only 1. 2.

Solo Cnt. *mf* *ff*

Rep. Cnt. *open* *mf* 2x only

2nd Cnt. *mp* *open* *mf* 2x only

3rd Cnt. *mp* *mf* 2x only

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *2x only* *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *mf*

Glock. *mf* *f*

46 **E**

**Instrumentation:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Glock.

**Dynamics:** *ff*, *f*, *mp*

**Performance Markings:** *à2*

Slower e rall .....

6 53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

*mf*

*p*

Sop/Rep

*f*

Sus Cym