

# Carol Of The Bells

A

By Leontovich  
Arr. Stephen Tighe

♩. = 76 Jazz Waltz

The musical score is for a jazz waltz arrangement of 'Carol Of The Bells'. It features a variety of instruments including Soprano and Solo Cornets, 2nd, 3rd, and Flugel Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, Tubular Bells, and Vibraphone. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Jazz Waltz' at 76 beats per minute. The arrangement includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like 'solo' and 'Vibes cue'. A section marked 'A' begins at the start of the Solo Horn part. The score is overlaid with a large orange 'COPYRIGHT (c) PENNINE MUSIC' watermark.

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**B**

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc.  
 Tub. B.  
 Vib.

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Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar. *mp*

2nd. Bar. *mp*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Perc. Sleigh Bells

Tub. B.

Vib.

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. *mp* Whip

Tub. B.

Vib.

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Sop. Cnt. *mp cresc.* *f* *mf*

Solo Cnt. *mp cresc.* *f* *mf*

Rep. Cnt. *mp cresc.* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp cresc.* *f* *mf*

Solo Hn. *mp cresc.* *f* *mf*

1st Hn. *mp cresc.* *f* *mf*

2nd Hn. *mp cresc.* *f* *mf*

1st Bar. *mp* *mp cresc.* *f*

2nd Bar. *mp* *mp cresc.* *f*

1st Tbn. *mp* *mp cresc.* *f* *mf*

2nd Tbn. *mp* *mp cresc.* *f* *mf*

B. Tbn. *mp* *mf cresc.* *f* *mf*

Euph. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f*

B♭ Bass *mf cresc.* *f*

Perc. *mf*

Tub. B.

Vib. *mf cresc.* *f* *mf*

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**E** Vibraphone Riff ad lib optional.

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Sop. Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *mf* - - - - -

2nd Bar. *mf* - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *mf* - - - - -

E $\flat$  Bass - - - - -

B $\flat$  Bass - - - - -

Perc. - - - - -

Tub. B. - - - - -

Vib. *mf* - - - - -

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

Vib.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

Vib.

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Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* solo *p*

1st Hn. *ff*

2nd Hn. *ff* solo *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* solo *p*

E♭ Bass *ff* *p*

B♭ Bass *ff*

Perc. *ff*

Tub. B. *ff*

Vib. *ff* *p* *p*

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Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.  
Tub. B.  
Vib.

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**I** poco a poco dim

**J**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

Vib.

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*p* ad lib if desired

*gliss.*