

# A Christmas Trip

Allegretto ♩ = 120

By Trevor Halliwell

Soprano Cornet in E♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Solo Cornet *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Repiano Cornet *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd. Cornet

3rd. Cornet

Flugelhorn *mf*

Solo Horn *mf* *mf*

1st. Horn

2nd. Horn

1st. Baritone *mf*

2nd. Baritone *mf*

1st. Trombone *mp*

2nd. Trombone *mp*

Bass Trombone *mp*

Euphonium *mf*

Bass in E♭ *f* *mf*

Bass in B♭ *f* *mf*

Timpani *f* *mf*

Sleigh Bells *f* *mf*

**A**

Sop. Cnt.

S. Cor.

R. Cor.

2nd. Cor.

3rd. Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

S. Bells

Dr.

Tamb.

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H.H (Slightly open)

**B**

14

Sop. Cnt.

S. Cor.

R. Cor.

2nd. Cor.

3rd. Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

S. Bells

Dr.

Tamb.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 14 through 19. The instruments listed on the left are: Sop. Cnt., S. Cor., R. Cor., 2nd. Cor., 3rd. Cor., Flug., S. Hn., 1st. Hn., 2nd. Hn., 1st. Bar., 2nd. Bar., 1st. Tbn., 2nd. Tbn., B. Tbn., Euph., Eb. Bass, Bb. Bass, S. Bells, Dr., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings. Large red text 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score in several places. A box with the letter 'B' is at the top left, and the number '14' is at the top left of the first staff. The page number '3' is at the top right.





**E**

Sop. Cnt.

S. Cor.

R. Cor.

2nd. Cor.

3rd. Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

S. Bells

T. Bl.

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39

Sop. Cnt.

S. Cor.

R. Cor.

2nd. Cor.

3rd. Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

S. Bells

T. Bl.

Tamb.

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*mf*

*mf*

1. Only open

*mf*

1. Only open

*mf*

*mf*

*mf*

open

*mf*

*mf*

open

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for various instruments including Sop. Cnt., S. Cor., R. Cor., 2nd. Cor., 3rd. Cor., Flug., S. Hn., 1st. Hn., 2nd. Hn., 1st. Bar., 2nd. Bar., 1st. Tbn., 2nd. Tbn., B. Tbn., Euph., Eb. Bass, Bb. Bass, S. Bells, and Tamb. The score features multiple instances of a red 'COPYRIGHT (c) PENNINE MUSIC' watermark.

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Sop. Cnt.

Musical staff for Soprano Cornet. The staff contains rests for the first five measures. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a 'mute' instruction and a dynamic of *mf*. The line continues through the seventh and eighth measures.

S. Cor.

Musical staff for Second Cornet. The staff contains rests for the first five measures. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a 'mute' instruction and a dynamic of *mf*. The line continues through the seventh and eighth measures.

R. Cor.

Musical staff for Third Cornet. The staff contains rests for the first five measures. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a 'mute' instruction and a dynamic of *mf*. The line continues through the seventh and eighth measures.

2nd. Cor.

Musical staff for Second Cornet. The staff contains a rhythmic accompaniment of eighth notes with various accidentals throughout the entire piece.

3rd. Cor.

Musical staff for Third Cornet. The staff contains rests for the entire duration of the piece.

Flug.

Musical staff for Flugelhorn. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece.

S. Hn.

Musical staff for Second Horn. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece.

1st. Hn.

Musical staff for First Horn. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece.

2nd. Hn.

Musical staff for Second Horn. The staff contains rests for the entire duration of the piece.

1st. Bar.

Musical staff for First Baritone. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece.

2nd. Bar.

Musical staff for Second Baritone. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece.

1st. Tbn.

Musical staff for First Trombone. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a 'mute' instruction and a dynamic of *m*.

2nd. Tbn.

Musical staff for Second Trombone. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a 'mute' instruction and a dynamic of *mp*.

B. Tbn.

Musical staff for Bass Trombone. The staff contains a melodic line with quarter and eighth notes, including various accidentals, throughout the piece. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a dynamic of *f*.

Euph.

Musical staff for Euphonium. The staff contains rests for the entire duration of the piece.

Eb. Bass

Musical staff for E-flat Bass. The staff contains rests for the first five measures. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a dynamic of *f*. The line continues through the seventh and eighth measures.

Bb. Bass

Musical staff for B-flat Bass. The staff contains rests for the first five measures. In the sixth measure, the instrument enters with a melodic line starting on a sharp note, marked with a dynamic of *f*. The line continues through the seventh and eighth measures.

S. Bells

Musical staff for Snare Bells. The staff contains a rhythmic accompaniment of eighth notes with various accidentals throughout the entire piece.

T. Bl.

Musical staff for Tenor Bell. The staff contains a rhythmic accompaniment of eighth notes with various accidentals throughout the entire piece.

Tamb.

Musical staff for Tambourine. The staff contains a rhythmic accompaniment of eighth notes with various accidentals throughout the entire piece.

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Sop. Cnt.

S. Cor.

R. Cor.

2nd. Cor.

3rd. Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

S. Bells

Dr.

Tamb.

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H.H. (Slightly open)

Musical score for a brass band, measures 67-71. The score includes parts for Soprano Cornet, Saxhorns (1st, 2nd, 3rd), Flugelhorn, Horns (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Snare Bells, Drums, and Tambourine. The music is in 4/4 time and features various dynamics like mp, mf, and mf. There are several triplets and slurs throughout the score.



Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Bells, Drums, and Tambourine. The score is divided into four systems, each containing multiple staves. The instruments listed on the left are: Sop. Cnt., S. Cor., R. Cor., 2nd. Cor., 3rd. Cor., Flug., S. Hn., 1st. Hn., 2nd. Hn., 1st. Bar., 2nd. Bar., 1st. Tbn., 2nd. Tbn., B. Tbn., Euph., Eb. Bass, Bb. Bass, S. Bells, Dr., and Tamb. The music is written in treble clef for most instruments and bass clef for the Eb. Bass and Bb. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A 'TT' marking is present above the drum staff in the second measure of the fourth system.

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