

# The Rochdale Coconut Dance

Celebrating 150 years of Milnrow Band (1869 - 2019)

Trad. Arr. A Cook

Folk Groove ♩ = c.108-112

The musical score is arranged for a band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ 2a ss
- B♭ 2a ss
- Drum Kit
- Perc 1: Temple Blocks (Or Coconut Shells?) and Tubular Bells
- Glockenspiel

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including accents, slurs, and triplets. A large red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

A

2 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Dr.

*mf* *f* *mf*

Crash (Let ring)

H.H.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**B**

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, and Drums. The score is marked with dynamic levels such as *fp*, *f*, *mp*, and *mf*. It includes a large red watermark reading "COPYRIGHT (c) PENNINE MUSIC" across several staves.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

C

Coconut / Wood Block

mf

p cresc.

p cresc.  
(Stay prominent)

p cresc.

mp cresc.

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**D**

32 Fall - Jazz style  
*mf* *f*

5

**COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.  
*cresc.* *f*

Solo Cor.  
*cresc.* *f*

Rep. Cor.  
*cresc.* *f*

2nd Cor.  
*cresc.* *f*

3rd Cor.  
*cresc.* *f*

Flug.  
*cresc.* *f*

Solo Hn.  
*cresc.* *f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbn.  
*f* Fall - Jazz style

2nd Tbn.  
*f* Fall - Jazz style

B. Tbn.  
*f* Fall - Jazz style

Euph.  
*cresc.* *f* Fall - Jazz style

E♭ 2a.s.s.  
*f*

B♭ 2a.s.s.  
*f*

**COPYRIGHT (c) PENNINE MUSIC**

*(Funk Rhythm)*

Dr.  
*f*

Perc. 1  
*f*

E

6 Sop. Cor. *mp cresc.*

Solo Cor. *mp cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp cresc.*

1st Hn.

2nd Hn.

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.* (fake gliss)

2nd Tbn. *mp cresc.* (fake gliss)

B. Tbn. *mp cresc.* (fake gliss)

Euph. *mp cresc.*

E♭ 2a.s.s. *mp cresc.*

B♭ 2a.s.s. *mp cresc.*

Dr. (Fill) Toms

Perc. 1









10 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Dr.

Perc. 1

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

**COPYRIGHT (c) PENNINE MUSIC**

Musical score for a full orchestra, including parts for woodwinds, brass, and percussion. The score is marked with a large red 'COPYRIGHT (c) PENNINE MUSIC' watermark across several staves.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2ass
- B♭ 2ass
- Dr.
- Perc. 1
- Glock.

Rehearsal marks **I** and **J** are visible at the beginning and end of the section. Dynamic markings include *ff* and *f*. The score includes various musical notations such as slurs, ties, and triplet markings.

