

Clarinet Concerto 2nd Movement (Adagio)

Euphonium Solo

W.A. MOZART

Arr. Bill Willis

Adagio $\text{♩} = 60$

A

The musical score is arranged in 18 staves. The top staff is for Euphonium, followed by Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in red across several staves. The tempo is Adagio with a metronome marking of 60. The key signature is one flat (B♭) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *p*, and *open*. The score is marked with 'A' in a box at the top right.

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B **C**

Euph. *mp* *piu*

Sop. C. **COPYRIGHT (C) PENNINE MUSIC**

Solo Cor. *two (cup muted)* *p* *open* *mf* *tutti*

Rep. Cor. *p* *mf*

2nd Cor. *mf*

3rd Cor. **COPYRIGHT (C) PENNINE MUSIC** *mf*

Flug. *p* *piu* *mf*

Solo Hn. *p* *piu* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *piu* *mf*

2nd Bar. **COPYRIGHT (C) PENNINE MUSIC** *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. **COPYRIGHT (C) PENNINE MUSIC** *mf*

E♭ Bass *p* *piu* *mf*

B♭ Bass *mf*

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Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

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41 Euph. 

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Solo Cor. 

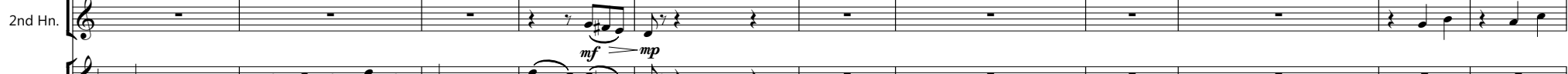
Rep. Cor. 

2nd Cor. 

3rd Cor. 


Flug. 

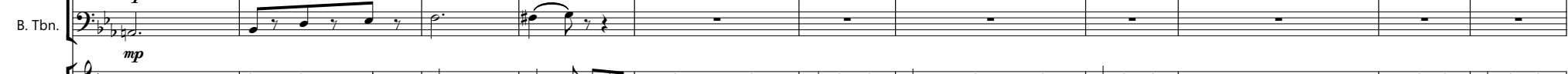
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

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Musical score for various instruments including Euphonium, Cor Anglais, Horns, Trombones, and Basses. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like "ad lib." and "tr.". The score is divided into measures, with some measures containing rests. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.

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F

Euph.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

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3rd Cor.

Flug.

Solo Hn.

1st Hn.

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2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

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2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

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B♭ Bass

