

# THE COVID COLLECTION

## 1. FANFARE: THE CALL OF THE BAND

Majestically ♩ = 100

GAVIN SOMERSET

1st Trumpet in Bb  
2nd Trumpet in Bb  
Flugelhorn  
Tenor Horn  
Euph/Bari  
Bass in Eb

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7  
Tpt. 1  
Tpt. 2  
Flug.  
T. Hn.  
Euph.  
Eb Bass

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14  
Tpt. 1  
Tpt. 2  
Flug.  
T. Hn.  
Euph.  
Eb Bass

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20

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*mf*

*mf*

*mp*

25

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*mf*

**C**

30

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**C**

36

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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41

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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46

**D**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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51 **rall.**

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*f* *ff* *ff* *ff* *ff*

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# 2. MARCH OF THE ANTIBODIES

55 Allegretto ♩ = 92

GAVIN SOMERSET

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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64 **A**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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**B**

68

Musical score for measures 68-71. The score is for a brass section with six parts: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *f* (forte) and *f* (forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

72

Musical score for measures 72-76. The score is for a brass section with six parts: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

77

Musical score for measures 77-80. The score is for a brass section with six parts: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

81

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

*f* *p* *f* *p* *f* *mp*

85

**D**

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

*mf* *p* *mp* *mf* *mf* *p* *mp* *mp*

89

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

*f* *f* *f* *f* *f*

93 **E** straight metal mute

Tpt. 1 straight metal mute *mp*

Tpt. 2 **COPYRIGHT (c) PENNINE MUSIC** *mp*

Flug. *mf*

T. Hn. *mf*

Euph. *mf*

E♭ Bass *mf*

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97 **F**

Tpt. 1

Tpt. 2

Flug. *f*

T. Hn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *f*

E♭ Bass *f*

102

Tpt. 1 **COPYRIGHT (c) PENNINE MUSIC**

Tpt. 2

Flug. *f*

T. Hn. *f*

Euph. **COPYRIGHT (c) PENNINE MUSIC** Tuba cue *f*

E♭ Bass *f*



108

open

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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# 3. SOLIDARITY

Adagio con moto  $\text{♩} = 40$   
*cup mute*

**A**

Musical score for measures 111-121. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio con moto with a quarter note equal to 40 beats. The first section is marked 'A'. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *expressivo* (expressive). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

Musical score for measures 122-131. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio con moto with a quarter note equal to 40 beats. The second section is marked 'B'. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

**B**

Musical score for measures 132-141. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio con moto with a quarter note equal to 40 beats. The third section is marked 'B'. The score includes dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *expressivo* (expressive). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

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142

open **C**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*expressivo*

*mp*

*mp*

*mp*

*mp*

152

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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162

**D**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*mf*

*p*

*p*

*p*

172

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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182

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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**E**

*mf* *open*

*p*

191

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*p*

*f*

*f*

*f*

201 **F**

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Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. *ff*

T. Hn. *ff*

Euph. *ff*

E♭ Bass *ff*

210 *rall.*

Tpt. 1

Tpt. 2

Flug. *p*

T. Hn. *p*

Euph. *p*

E♭ Bass *mp*


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# 4. LAZY DAYS

GAVIN SOMERSET

Medium Swing ♩ = 112

 metal mute

221 *finger click!*

Tpt. 1 *finger click!*

Tpt. 2 *finger click!*

Flug. *finger click!*

T. Hn. *finger click!*

Euph.

E♭ Bass *mf*

*mf* metal mute *p*

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228

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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235 **A**

Tpt. 1 *mp*

Tpt. 2 *mp*

Flug. *mp*

T. Hn. *p*

Euph.

E♭ Bass

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**B**

open

240

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*f* *f* *f* *f* *f* *f*

To Coda ◊

metal mute

246

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*p* *p* *p* *p* *f* *mp* *p*

252

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*mf*

259 **C**

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Tpt. 1 *f*

Tpt. 2 *f*

Flug. *mf*

T. Hn. *mf*

Euph. *mf*

E♭ Bass *ff*

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264

*Click fingers!*

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Tpt. 1

Tpt. 2

Flug. *Click fingers!*

T. Hn. *Click fingers!*

Euph.

E♭ Bass

269 **D.S. al Coda**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

**CODA**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph. *f*

E♭ Bass *mp*

*mp*

*mp*



# 5. HYMN FOR CARERS

Dedicated to the NHS & Care Workers

GAVIN SOMERSET

273 **Andante e legato** ♩ = 72

Musical score for measures 273-277. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante e legato with a metronome marking of ♩ = 72. The dynamics are marked *mp*. Large red text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the Tpt. 2 and Eb Bass staves.

280 **A**

Musical score for measures 280-286, marked with a box 'A'. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* and *mp*. Large red text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the T. Hn. staff.

287 **B**

Musical score for measures 287-293, marked with a box 'B'. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. Large red text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the Tpt. 1 staff.

294 **C**

Musical score for measures 294-300, section C. The score includes staves for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. Dynamics include *mf*, *mp*, and *p*. There are triplets in measures 295, 296, and 297. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

301 **D** A Tempo

poco rall. . . . .

Musical score for measures 301-307, section D. The score includes staves for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. Dynamics include *p*, *mp*, and *mf*. The tempo marking is "A Tempo" and the instruction is "poco rall.". A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

308 **E**

Musical score for measures 308-314, section E. The score includes staves for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. Dynamics include *mp* and *mf*. There are triplets in measures 313 and 314. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

314

Musical score for measures 314-316. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the system. Dynamics include *cresc.*, *mf*, and *mf cresc.*. There are triplets in the T. Hn. part.

320

Musical score for measures 320-326. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the system. Dynamics include *mf*, *f*, *mp*, and *mf cresc.*. There are triplets in the Flug. and T. Hn. parts.

327

Musical score for measures 327-330. The score is for six instruments: Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the system. Dynamics include *ff*, *mf*, *heroically*, and *p*. There are triplets in the Euph. part.

334 poco rall. . **G** A Tempo e sostenuto

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Flug. *f* *ff*

T. Hn. *f* *bring out* *ff*

Euph. *f* *ff*

E♭ Bass *mf - f* *ff*

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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346

Tpt. 1 *dominant*

Tpt. 2 *dominant*

Flug.

T. Hn. *mf*

Euph. *mf* *p*

E♭ Bass *mf*

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348

G.P.

Poco meno mosso

rall. . . . .

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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The musical score consists of six staves for brass instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures. The first measure is marked 'G.P.' and 'p'. The second measure is marked 'Poco meno mosso'. The third measure is marked 'rall.'. The E♭ Bass part has a 'slowly' marking and a fermata over the final note. A large red copyright notice is overlaid on the middle of the score.

# 6. ARMY OF THE KEY WORKERS

352 **Allegro agitato** ♩ = 130

GAVIN SOMERSET

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Musical score for measures 352-354. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Allegro agitato with a quarter note equal to 130 beats per minute. The music features a rhythmic pattern of eighth notes in the Eb Bass and a melodic line in the Euph. starting at measure 353. A dynamic marking of *mp* is present.

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Musical score for measures 355-357. The score continues with the same brass ensemble. The Eb Bass part has a rhythmic pattern of eighth notes. The Flug. part has a melodic line starting at measure 356. The Euph. part has a melodic line starting at measure 356. A dynamic marking of *mp* is present.

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Musical score for measures 358-361. The score continues with the same brass ensemble. The Eb Bass part has a rhythmic pattern of eighth notes. The Flug. part has a melodic line starting at measure 359. The Euph. part has a melodic line starting at measure 359. A dynamic marking of *mp* is present.

362

Tpt. 1

Tpt. 2

Flug. **COPYRIGHT (c) PENNINE MUSIC**

T. Hn.

Euph.

E♭ Bass

365

Tpt. 1 **COPYRIGHT (c) PENNINE MUSIC**  
*mp*

Tpt. 2

Flug. *mp*

T. Hn.

Euph.

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

368

Tpt. 1

Tpt. 2

Flug.

T. Hn. **COPYRIGHT (c) PENNINE MUSIC**  
*mp*

Euph. *mp*

E♭ Bass *mp*

372 **A**

Musical score for measures 372-375. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#). A box labeled 'A' is positioned above measure 373. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the score.

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376

Musical score for measures 376-379. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#). The music continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *f* (forte). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the score.

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380

Musical score for measures 380-383. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the score.

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384

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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388

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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391

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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394

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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397 **C**

Tpt. 1 *mp*

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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400 **D**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*mf*

*mf*

*mp*

403

Musical score for measures 403-406. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#). Measure 403 starts with a *mf* dynamic. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the Flugelhorn part.

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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407

Musical score for measures 407-410. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#). Measure 407 starts with a *f* dynamic. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the Tpt. 1 and Eb Bass parts.

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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411 **E**

Musical score for measures 411-414. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flugelhorn, T. Horn, Euphonium, and Eb Bass. The key signature is one sharp (F#). Measure 411 starts with a *ff* dynamic. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the T. Horn and Euphonium parts.

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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415

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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418

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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422

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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426

Musical score for measures 426-428. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of rests and rhythmic patterns. Dynamics include *mp* and *p*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the middle of the score.

Tpt. 1 *mp*

Tpt. 2 **COPYRIGHT (c) PENNINE MUSIC**

Flug. *p*

T. Hn. *p*

Euph.

Eb Bass *mp*

429

Musical score for measures 429-432. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of rests and rhythmic patterns. Dynamics include *sfz* and *mp*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the middle of the score.

Tpt. 1 *sfz*

Tpt. 2 **COPYRIGHT (c) PENNINE MUSIC**

Flug. *sfz*

T. Hn. *mp*

Euph. *mp*

Eb Bass *sfz*

433

**G**

Musical score for measures 433-436. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of rests and rhythmic patterns. Dynamics include *mf* and *mp*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the middle of the score.

Tpt. 1 *mf*

Tpt. 2 **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mp*

T. Hn. *mp*

Euph. *mp*

Eb Bass *mp*

**H** *With Thanks*

437

Musical score for measures 437-442. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two sharps (F# and C#). Measure 437 starts with a *mp* dynamic. Measure 442 features a *p* dynamic and a triplet of eighth notes in the Tpt. 1 part.

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443

Musical score for measures 443-448. The score continues with the same brass ensemble parts. Measure 443 starts with a *mp* dynamic. Measure 448 features a *p* dynamic and a triplet of eighth notes in the Tpt. 1 part.

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449

Musical score for measures 449-454. The score continues with the same brass ensemble parts. Measure 449 starts with a *p* dynamic. Measure 454 features a *mf* dynamic and a triplet of eighth notes in the Tpt. 1 part.

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455 I

Tpt. 1  
Tpt. 2  
Flug.  
T. Hn.  
Euph.  
Eb Bass

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460

Tpt. 1  
Tpt. 2  
Flug.  
T. Hn.  
Euph.  
Eb Bass

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463

Tpt. 1  
Tpt. 2  
Flug.  
T. Hn.  
Euph.  
Eb Bass

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467 (tr)

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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470

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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473

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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477

**K**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*ff*

480

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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*ff*

484

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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488

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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490

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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# 7. CELEBRATION: RETURN OF THE BAND

493 **Vivace** ♩ = 142

Musical score for measures 493-496. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 142. The dynamics are marked 'ff' (fortissimo). The instruments are Tpt. 1, Flugelhorn (Flug.), T. Horn (T. Hn.), and Euphonium (Euph.). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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497

Musical score for measures 497-500. The instruments are Tpt. 1, Tpt. 2, Flugelhorn (Flug.), T. Horn (T. Hn.), Euphonium (Euph.), and E♭ Bass. The music continues with the same rhythmic pattern as the previous section.

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**A**

501

Musical score for measures 501-504, marked with a repeat sign and the letter 'A'. The instruments are Tpt. 1, Tpt. 2, Flugelhorn (Flug.), T. Horn (T. Hn.), Euphonium (Euph.), and E♭ Bass. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

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505

Musical score for measures 505-508. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *f* (forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

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509

Musical score for measures 509-512. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamics include *f* (forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

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513 **B**

Musical score for measures 513-516, starting with a section marker **B**. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

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C

518

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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D

527

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

Eb Bass

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531

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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534

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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537 **E**

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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541

Musical score for measures 541-544. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

545

Musical score for measures 545-547. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats. The music is mostly rests for the first three measures, followed by a rhythmic pattern in the last measure. Dynamics include *mf* (mezzo-forte) and *mp*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

548

Musical score for measures 548-551. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Flug., T. Hn., Euph., and Eb Bass. The key signature has two flats. The music features a rhythmic pattern with many sixteenth notes. Dynamics include *mp* (mezzo-piano). A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

552

Tpt. 1 *mp*

Tpt. 2 *mp*

Flug. *mp*

T. Hn. *mp*

Euph.

E♭ Bass *funky!*

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556

Tpt. 1 *f* *ff* **G**

Tpt. 2 *f* *ff*

Flug. *f* *ff*

T. Hn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff opt.*

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559

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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563

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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565

Tpt. 1

Tpt. 2

Flug.

T. Hn.

Euph.

E♭ Bass

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