

Calon Lân

John Hughes

Arr Rob Westacott

Tempo de Bolero! ♩ = 68

For Angela - and all at Rhondda Fach

5

crescendo poco a poco from start to end...

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

pp *crescendo poco a poco from start to end...*

The image shows a musical score for the piece 'Calon Lân' by John Hughes, arranged by Rob Westacott. The score is for a brass band and includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Percussion 1. The tempo is 'Tempo de Bolero!' with a metronome marking of ♩ = 68. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The score begins with a 'crescendo poco a poco from start to end...' instruction. The Percussion 1 part starts with a piano (pp) dynamic and features a rhythmic pattern of eighth notes with triplet markings. A large red watermark 'Copyright (C) Pennine Music Publishing' is overlaid across the score.

2 players at opposite sides of stage

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A

10

15

B

2 Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

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Flug.

Solo Hn.
1st Hn.
2nd Hn.

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1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

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Euph.
E♭ Bass
B♭ Bass

á1 - Walk slowly onto stage and to one of the front stands

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Timp.
Perc. 1

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p

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

Walk slowly onto stage and to your seats

Walk slowly onto stage and to your seats

mf

mf

1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

Eb Bass

Bb Bass

Tutti Euph - Walk slowly onto stage and to one of the front stands

tutti

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Timp.

Perc. 1

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mp

4

30 Walk slowly onto stage and to your seats 35 **D**

Sop. Cor. *f*

Solo Cor. **Copyright (C) Pennine Music Publishing** *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. **Copyright (C) Pennine Music Publishing** *f*

Flug. *f*

Solo Hn. *f*

1st Hn. **Copyright (C) Pennine Music Publishing** *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. **Copyright (C) Pennine Music Publishing** *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. **Copyright (C) Pennine Music Publishing** *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. **Copyright (C) Pennine Music Publishing** *f*

Perc. 1 *f*

f

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

6 45 50

Sop. Cor.

Solo Cor. **Copyright (C) Pennine Music Publishing**

Rep. Cor.

2nd Cor.

3rd Cor. **Copyright (C) Pennine Music Publishing**

Flug.

Solo Hn.

1st Hn. **Copyright (C) Pennine Music Publishing**

2nd Hn.

1st Bar.

2nd Bar. **Copyright (C) Pennine Music Publishing**

1st Tbn. *Face out!*

2nd Tbn. *Face out!*

B. Tbn.

Euph. **Copyright (C) Pennine Music Publishing**

E♭ Bass

B♭ Bass

Timp. *Sus Cym and/or tam-tam*

Perc. 1 **Copyright (C) Pennine Music Publishing**