

# A Coventry Rhapsody

Rhapsody for Brass and Percussion

By Karl D. A. Whelan

Vivace ♩ = 148

Soprano Cornet

Solo Cornet 1, 2

Solo Cornet 3, 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion

Tubular Bells

Xylophone

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A

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is marked with dynamic levels such as *mf*, *f*, *cresc.*, and *ff*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.



20 **B** Moderato ♩ = 108

Sop. Cor.

S Cnt 1+2

S Cnt 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Glock.

harmon mute 1st *mp*

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*mp*

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*mp*

straight mute *mp*

straight mute *mp*

straight mute *mp*

*mp*

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*mp*

*mp*

*mp*

*mf*

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*mp*

C

Musical score for various instruments including Sopranos, Cor Anglais, Horns, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like *2nd* and *both*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

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Poco accel.

34

Sop. Cor. *p* *mf* open

S Cnt 1+2 *mp*

S Cnt 3+4 *mp*

Rep. Cor.

2nd Cor.

3rd Cor. *mp*

Flug. *p* *mp* *f*

Solo Hn. *p* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* open *f* *p* *mp*

2nd Tbn. *mp* open *f* *p* *mp*

B. Tbn. *mp* *f* *p* *mp*

Euph. *mp*

Euph.

Eb Bass

Bb Bass

Timp. *mp*

Perc. *pp* [Sus. Cym.]

Tub. B.

Glock.

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**D** Poco più mosso

rall. ....

Largo ♩ = 68

40

Sop. Cor. *f*

S Cnt 1+2 *f* **COPYRIGHT (c) PENNINE MUSIC** *mp*

S Cnt 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* **COPYRIGHT (c) PENNINE MUSIC** *mp* *pp*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* **COPYRIGHT (c) PENNINE MUSIC** *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* **COPYRIGHT (c) PENNINE MUSIC** *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* *pp*

Euph. *f* *mp*

E♭ Bass *f* *mp* *pp* *al*

B♭ Bass *f* *mp*

Timp. *f* **COPYRIGHT (c) PENNINE MUSIC** *mf* *mp*

Perc. *f*

Tub. B.

Glock. *f* *mp*

**E** Misterioso ♩ = 90

**F**

Sop. Cor.

S Cnt 1+2

S Cnt 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Glock.

straight mute

*p*

straight mute

*p*

straight mute

*p*

*pp*

divisi as required

*pp*

both

*pp*

snare off

*pp* l.v.

*p* l.v.

*p*

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G

59

Sop. Cor. *mfpp* *mfpp*

S Cnt 1+2

S Cnt 3+4 *p*

Rep. Cor. *mfpp* *mfpp*

2nd Cor. *p*

3rd Cor. *p*

Flug. *f*

Solo Hn. *mfpp* *mfpp*

1st Hn. *mfpp* *mfpp*

2nd Hn. *mfpp* *mfpp*

1st Bar. *p*

2nd Bar. *mfpp* *mfpp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Glock.

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H

68

Sop. Cor. *mfp* *mfp* *mfp*

S Cnt 1+2

S Cnt 3+4

Rep. Cor. *mfp* *mfp* *mfp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mfp* *mfp* *mfp*

1st Hn. *mfp* *mfp* *mfp*

2nd Hn. *mfp* *mfp* *mfp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mfp* *mfp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Glock.

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84 **I** ♩ = ♩

Sop. Cor. -

S Cnt 1+2 *cold - with no vibrato in the slightest*  
*solo*  
*mp*

S Cnt 3+4

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *cold - with no vibrato in the slightest*

Solo Hn. *mp*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *cold - with no vibrato in the slightest*  
*mp*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. -

Tub. B. *l.v.*  
*mp*

Glock. *l.v.*  
*mp*

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rall.....

**J** **Giocoso** ♩ = 136

92

Sop. Cor.

S Cnt 1+2

S Cnt 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Glock.

straight mute

al

straight mute

*p* — *mf*

open

*p* open

*pp*

*p* — *mf*

*p* — *mf*

*pp*

*p* — *mf*

*p* — *mf*

*pp*

Sleigh Bells

To Xyl.

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100  
Sop. Cor. *mp*

S Cnt 1+2 **COPYRIGHT (c) PENNINE MUSIC**

S Cnt 3+4 *p* *mf* *p*

Rep. Cor. *p* *mf* *p*

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* straight mute

2nd Tbn. *mf* straight mute

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mf* *p* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *p* *p*

B♭ Bass *p* **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Perc. Glockenspiel

Tub. B. *mp*

Glock. *mp* Xylophone







118 **L**

Sop. Cor. *ff*

S Cnt 1+2 *ff*

S Cnt 3+4 *ff* **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn. *mp* *f* *mp* *f*

1st Hn. *mp* *f*

2nd Hn.

1st Bar. *mp* *f* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *mp* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

E♭ Bass *ff* *mp* *al*

B♭ Bass *ff* *mp* *al*

Timp. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Perc. *ff*

Tub. B.

Perc.



















177 *rit.* **//** *molto rit.*

Sop. Cor. *ff*

S Cnt 1+2 **COPYRIGHT (c) PENNINE MUSIC** *ff*

S Cnt 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Perc. **COPYRIGHT (c) PENNINE MUSIC** *p* *ff*

Tub. B. *p* *ff*

Perc. *p* *ff*