

COUNTRYFILE

Music by David Lowe

Arr. Guy James

Allegro con moto ♩ = 136

Theme Tune 5

The musical score is for a brass and woodwind ensemble. It includes parts for Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Timpani. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro con moto' with a metronome marking of 136. The music features a prominent melody in the horns and trombones, supported by a steady drum kit and timpani pattern. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.

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10 Woolscroft View, Hemingfield, Barnsley S73 0AX
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10

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Timp.

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mf *mp* *p* *mp* *mp* *mp* *p* *p* *mp* *mp* *p* *p* *p* *mp* *mp* *mp* *p* *p* *f*

Musical score for various instruments including Sopranos, Horns, Baritone, Trombone, Euphonium, Bass, and Drums. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *ppp*, and performance instructions like *St Mute*, *S Horn cue*, and *Eb Bass cue*. The score is divided into measures, with measure numbers 20 and 25 indicated at the top.

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4 30 35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

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tutti

open

p

open

mp

mp

mp

mf

mf

pp

pp

pp

pp

mp

mp

mp

mp

pp

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40 45 5

Sop. Cor. *mf*

Solo C. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp* **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* **COPYRIGHT (c) PENNINE MUSIC**

This image shows a page of a musical score, likely for a brass and woodwind ensemble. The score is written in a common time signature and a key signature of one flat (B♭). The page is numbered 40 at the beginning and 45 in the middle, with a page number 5 at the end. The instruments listed on the left are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo C.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). There are four large red watermarks across the page that read "COPYRIGHT (c) PENNINE MUSIC".

60 65 7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

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8

mf *pp* *mp* *p* *p* *pp* *mp* *p* *pp* *mp* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

70 75 rit.

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cup mute *pp* *mp* *p* *pp* *mp* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Hrm cue *mp* *mp* *mp*

one player *pp* *pp* *pp* *p* *pp* *p* *pp*

E♭ Bass cue *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Dr. *mf* *mp*