

Christmas Jig

Arranged by
Naomi Styles

Lively ♩ = 120

A *In Dulci Jubilo*

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is in 6/8 time and features a key signature of one flat (Bb). The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The dynamics are primarily mezzo-piano (mp). The score includes several instances of a large red watermark: 'COPYRIGHT (c) PENNINE MUSIC'. The first instance is across the top three staves (Soprano, Solo, and Repiano Cornets). The second instance is across the Solo Horn, 1st Horn, and 2nd Horn staves. The third instance is across the 1st Trombone, 2nd Trombone, and Bass Trombone staves. The fourth instance is across the Eb Bass, Bb Bass, and Drum Kit staves. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

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42

4 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

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E I saw three ships

83

This musical score is for the piece "I saw three ships" and includes the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., and Flug. (Flute).
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.
- Low Brass:** Eb Bass and Bb Bass.
- Drum and Percussion:** Dr. (Drum) and Glock. (Glockenspiel).

Key markings and features include:

- Dynamic markings: *mp* (mezzo-piano) is used in several staves.
- Rehearsal mark: A double bar line with a repeat sign is present at the beginning of the 2nd Cor. staff.
- Copyright notices: Large red text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score in several locations.

96

8 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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mf

mf

mf

f

f

mf

mf

mf

f

mf

mf

mf

F Christ was Born on Christmas Day

Musical score for 'Christ was Born on Christmas Day' featuring various instruments and vocal parts. The score includes parts for Soprano and Solo Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Glockenspiel. The score is marked with dynamics such as *mp*, *f*, and *mf*. A key signature change to F major occurs at measure 109. The vocal parts include lyrics: 'one' and 'all'.

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Musical score for 'Here we come a-wassailing' featuring various instruments including Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score includes dynamic markings like *mf* and *f*, and is overlaid with large red 'COPYRIGHT (c) PENNINE MUSIC' text.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Glock.

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164

Sop. Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Glock. *mf*

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Sop. Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Dr. *f* *mf*

Glock. *f* *mf*

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2nd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

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