

CHRISTMAS SCENE

BY GAVIN SOMERSET

Allegro con spirito ♩ = 127

A

Musical score for 'Christmas Scene' featuring various instruments including Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, Percussion (Sleigh Bells), Sleigh Bells, and Glockenspiel. The score includes dynamic markings such as mp, mf, p, and f, and a large orange watermark reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the middle of the page.

B

11

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mp* *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* *mf*

E♭ 2a ss *mf*

B♭ 2a ss *mf*

Perc. *f* *p*

S. Bells *f* *p*

Glock. *mp*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Perc.

S. Bells

Glock.

mf

mp

p

f

pp

(S.D)

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb 2a ss
Bb 2a ss
Perc.
S. Bells
Glock.

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

f *ff* *mp* *mf* *ff* *mp* *mp* *ff* *p* *ff* *toms* *ff*

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2a ss, Bb 2a ss, Perc., S. Bells, and Glock.

Dynamic markings include *ff*, *f*, *mf*, *p*, and *ff*.

Performance instruction: **Floor Tom + S.D.**

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Perc.

S. Bells

Glock.

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

if no kit player

solo omit Cym if 2nd Percussion available

Triangle solo!

66 **G**

H

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. C. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ 2a ss *f*

B♭ 2a ss *f*

Perc. *mf*

S. Bells

Glock. *To S. D.*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

pp *Marching Drum at Back of Stage* *cresc poco a poco* *walk to front of stage*

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb 2a ss
 Bb 2a ss
 Perc.
 S. Bells
 S. D.

return to back of stage and dim.

Sop. Cnt.

Solo Cnt. *Flg cue*

Rep. Cnt. *mp* *S. Horn cue*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *1st Horn cue*

2nd. Bar. *mp* *2nd Horn cue*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ 2a ss

B♭ 2a ss

Perc. *mf* *Sleigh Bells*

S. Bells

S. D. *pp*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

K

100 **Vivace** ♩ = 140

L

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb 2a ss
 Bb 2a ss
 Perc.
 S. Bells
 S. D.

Musical score for a concert band. The score includes parts for Soprano and Solo Contraltos, Repeating Contraltos, Contraltos 2nd and 3rd, Flute, Solo Horn, Horns 1st and 2nd, Baritone 1st and 2nd, Bass Trombone, Euphonium, Eb and Bb 2nd Alto Saxophones, Percussion, Snare Bells, and Snare Drum. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score is divided into two sections, 'K' and 'L'. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is heavily watermarked with 'COPYRIGHT (c) PENNINE MUSIC' in orange text across several staves.

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC