

Highlights From
CHICAGO

Music by Fred Ebb
Arranged by Iain McKnight

Swing, Freely ♩ = c. 88

Conductor (or other)
shout: "5, 6, 7, 8!"

OVERTURE

Vaudeville swing ♩ = c. 126

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drum Kit. The score is in common time (C) and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'solo, harmon/plunger mute (growl/wah-wah effect)', 'cup mute', 'cup mutes', 'tutti, open', and 'mf'. There are also markings for '1 f (a3) open' and '3'. The score is divided into measures by vertical bar lines, and the music is written in a key signature of one flat (B♭).

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor.
Solo Cor.
Rep. Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Xyl.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

Sop. Cor. *sfz* *open* *solo (wah-wah)* *open*

Solo Cor. *f*

Rep. Cor. *open*

2nd Cor. *sfz* *open*

3rd Cor. *sfz*

Flug. *solo*

Solo Hn. *f* *(mp)* *f* *f*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *wah-wah* *(slow)* *wah-wah*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Dr. *sfz* *mf* *(p)* *mf*

Susp. Cym. *mf* *(p)* *Wood Block* *mf*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

poco rall.

Allegretto (straight) ♩ = 104

poco accel al 'F'

97

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone. The score is divided into two systems. The first system is marked 'poco rall.' and the second system is marked 'Allegretto (straight) ♩ = 104'. The score includes dynamic markings such as *f*, *mf*, *mp*, and *cresc.*, as well as performance instructions like 'tutti' and 'cup mutes'. The score is overlaid with large red text: 'COPYRIGHT (C) PENNINE MUSIC'.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

mp < *f*

HOT HONEY RAG

145 $\text{♩} = 116$ ragtime, (very light swing)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Timp. The score begins at measure 145. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'ragtime, (very light swing)' with a quarter note equal to 116. The score includes various performance instructions such as 'open', 'f' (forte), 'tutti', and 'solo'. A first ending bracket labeled 'I' spans measures 158 to 161. A large, bold red watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score, partially obscuring the musical notation.

169 **J**

Sop. Cor. *solo*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *solo*

Solo Hn.

1st Hn. **COPYRIGHT (C) PENNINE MUSIC**

2nd Hn.

1st Bar. *mf* **COPYRIGHT (C) PENNINE MUSIC**

2nd Bar.

1st Tbn. *soli*

2nd Tbn. *soli* **COPYRIGHT (C) PENNINE MUSIC** *soli*

B. Tbn. *soli*

Euph. *mf* **COPYRIGHT (C) PENNINE MUSIC**

E♭ Bass *mf sub.*

B♭ Bass *mf sub.*

Dr. *mf sub.*

Timp.

Sop. Cor. *open (â2, take plunger/harmon mutes)* *mf* *â2 (muted) wah-wah* *wah-wah*

Solo Cor. *mf*

Rep. Cor. *plunger/harmon mutes* *wah-wah* *wah-wah*

2nd Cor. *mf*

3rd Cor.

Flug. *solo*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *solo* *f*

E♭ Bass *mf* *f sub.* *mf*

B♭ Bass *mf* *f sub.* *mf*

Dr. *mf* *f sub.* *mf* *fp* *f*

Timp.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor.

Solo Cor.

Ren. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

solo

f

molto

f

mf

f

fp

f

mf

gliss.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor. *mf* *poco cresc.* *f* *poco cresc.*

Solo Cor. *mp sub.* *poco cresc.* *mf* *più f* *poco cresc.*

Rep. Cor. *mf* *poco cresc.* *f* *poco cresc.*

2nd Cor. *mp sub.* *poco cresc.* *f* *poco cresc.*

3rd Cor. *mp sub.* *poco cresc.* *f* *poco cresc.*

Flug. *mf* *poco cresc.* *f* *poco cresc.*

Solo Hn. *mp* *poco cresc.* *f* *poco cresc.*

1st Hn. *mp* *f* *mf sub.* *poco cresc.* *f*

2nd Hn. *mp* *f* *mf sub.* *poco cresc.* *f*

1st Bar. *mf sub.* *poco cresc.* *f*

2nd Bar. *mf sub.* *poco cresc.* *f*

1st Tbn. *mp sub.* *poco cresc.* *mf* *f* *f* *poco cresc.*

2nd Tbn. *mp sub.* *poco cresc.* *mf* *f* *f* *poco cresc.*

B. Tbn. *mf* *f* *f* *poco cresc.*

Euph. *mp* *f*

E♭ Bass *mp sub.* *poco cresc.* *mf* *f* *poco cresc.*

B♭ Bass *mp sub.* *poco cresc.* *mf* *f* *poco cresc.*

Dr. *mp sub.* *poco cresc.* *mf* *f* *poco cresc.*

Timp. *mp sub.* *poco cresc.* *mf* *f* *poco cresc.*

Xylophone *mf* *poco cresc.* *f* *poco cresc.*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Sop. Cor. *ff*

Solo Cor. *ff* *soli, bells out!* *fff*

Rep. Cor.

2nd Cor. *ff*

3rd Cor.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff* *solo, straight (like machine gun fire!)* *fff*

Xyl. *ff*

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

