

# THE CARNIVAL OF VENICE

Soloist In Eb

Solo for Eb

J. Arban

Trans. Jonathan Bates

**Allegretto** 3 4 **A**

13

21 **B Affret.**

*mf* *p* *cresc.* *mf*

rall. Cadenza **Allegretto**

30 *f*

37 rall. **Allegretto** 6

47 **C** THEMA *p*

54

61 **D**

65

70

74

77 **E** 7

Soloist In Eb

84 **F** VAR. I  
*p* 3 3 3 3 3 3 3 3

89 3 3 3 3 3 3 3

93 *tr*

96 *tr* *tr*

99 *ff*

101 *p* *f* *p* *f*

104 *ff* *p* *f* *p*

107 *f* *ff*

110

113

115

117 **G** 7 **H** VAR. II  
*p* 3 3 3 3 3 3

128 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3 3 3 3

Soloist In Eb

136

138

141

144

147

150

154

157 **I**

7

Soloist In Eb

164

**J** Andante - VAR. III - Molto rubato

Musical staff 164-168. The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents, in a B-flat major key signature.

169

Musical staff 169-173. Continuation of the previous staff, maintaining the piano (*p*) dynamic and melodic flow.

174

Musical staff 174-178. Continuation of the previous staff, with some notes marked with accents.

179

**In time**

Musical staff 179-182. The tempo changes to "In time". The music becomes more rhythmic with a steady eighth-note pattern.

183

Musical staff 183-185. Continuation of the "In time" section.

186

Musical staff 186-188. Continuation of the "In time" section.

189

Musical staff 189-191. Continuation of the "In time" section.

192

Musical staff 192-194. Continuation of the "In time" section.

195

Musical staff 195-196. Continuation of the "In time" section.

197

**K** Allegretto

7

**L** VAR. IV

Musical staff 197-205. The tempo changes to "Allegretto". The music features a complex, rhythmic pattern with many sixteenth notes. A fermata is placed over the first measure of this staff.

206

Musical staff 206-208. Continuation of the "Allegretto" section.

209

Musical staff 209-211. Continuation of the "Allegretto" section.

211

Musical staff 211-213. Continuation of the "Allegretto" section.

214

Musical staff 214-216. Continuation of the "Allegretto" section.

217

Musical staff 217-218. Continuation of the "Allegretto" section.

219

Musical staff 219-220. Continuation of the "Allegretto" section.

221

*ff*

Musical staff 221-222. Continuation of the "Allegretto" section, ending with a fortissimo (*ff*) dynamic.

*fff*