

CHRISTMAS HUMBUG

Carols with a beat

Traditional
Arr. Len Jenkins

N.B. Optional end at Bar 106 to
divide piece into 2 movements.
Total duration: 5m40s
Movt I: 2m40s

$\text{♩} = 80$ Remorselessly!

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings. Large orange text reading 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the score at several points.

Sop. Cnt. *f*

Solo Cnt. *mf*

Re. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* (First one only)

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Dr. *f*

Glock. *f*

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Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

To Kit

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I

J

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd C.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

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This image shows a page of a musical score, page 121, featuring multiple staves for different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, orange watermark reading "COPYRIGHT (C) PENNINE MUSIC" is repeated across the page, overlapping several of the staves.

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

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This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of the page: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the score. The page is heavily watermarked with the text 'COPYRIGHT (C) PENNINE MUSIC' in a large, bold, orange font, which is repeated across multiple staves.

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M

N

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Glock. *f*

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Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Glock.

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Sop. Cnt.  *f*

Solo Cnt.  *f*

Rep. C.  *f*

2nd Cnt.  *f*

3rd Cnt.  *f*

Flug.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Tbn.  *f*

2nd Tbn.  *f*

B. Tbn.  *f*

Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

Timp.  *f*

Dr.  *f*

Glock.  *f*

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around cym

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. There are several instances of the text 'COPYRIGHT (C) PENNINE MUSIC' overlaid on the score in a large, bold, orange font.

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Sop. Cnt. *mp* *ff* *mp* *mf*

Solo Cnt. *mp* *ff* *mp* *mf*

Rep. Cnt. *mp* *ff* *mp* *mf*

2nd Cnt. *mp* *ff* *mp* *mf*

3rd Cnt. *mp* *ff* *mp* *mf*

Flug. *mp* *ff* *mp* *mf*

Solo Hn. *mp* *ff* *mp* *mf*

1st Hn. *mp* *ff* *mp* *mf*

2nd Hn. *mp* *ff* *mp* *mf*

1st Bar. *mp* *ff* *mp* *mf*

2nd Bar. *mp* *ff* *mp* *mf*

1st Tbn. *mp* *ff* *mp* *mf*

2nd Tbn. *mp* *ff* *mp* *mf*

B. Tbn. *mp* *ff* *mp* *mf*

Euph. *mp* *ff* *mp* *mf*

E♭ Bass *mp* *ff* *mp* *mf*

B♭ Bass *mp* *ff* *mp* *mf*

Timp. *mp* *ff* *mp* *mf*

Dr. *mp* *ff* *mp* *mf*

Glock. *mp* *ff* *mp* *mf*

sec!
Play if no timps

(Brass Mallets)

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The music is divided into measures by vertical bar lines, and the staves are grouped together. There are four large orange watermarks across the score that read "COPYRIGHT (C) PENNINE MUSIC".

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